



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Marie Carzou (1907-2000), Title Etching To Arthur Rimbaud's Illuminations, 1969



80 EUR

Signature : Jean Marie Carzou

Period : 20th century

Condition : Bon état

Material : Paper

Length : 28 cm

Height : 38 cm

Description

Jean Marie

Carzou (1907 Aleppo - 2000 Périgueux), Title
etching to Arthur Rimbaud's

Illuminations, 1969. Etching on wove paper, 31.5
cm x 24 cm (image), 38.5 cm x

28 cm (sheet size), blind-stamped signature lower
right.

- the left

corner with crease, small stain on the left and
right margin, otherwise in good
condition

- Rimbaud's

Eye -

Arthur

Rimbaud's "Les Illuminations" were first
published in book form by

Dealer

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Paul Verlaine in 1886. "The word
'Illuminations,'" Verlaine writes,
"is English and means something like 'graphics.'
This is the subtitle Mr.
Rimbaud gave to his manuscript. With his title
etching, Jean Marie Carzou
creates a graphic "illumination" congenial to
Rimbaud's written
"illuminations. In energetic strokes, Carzou
brings to life the Paris of
the Belle Époque from the perspective of
Rimbaud's texts.

About the
artist

The Artist

After graduating from the French Lycée in Cairo,
the son of Armenian parents
went to Paris to study at the École Spéciale
d'Architecture from 1924 to 1928.
He then followed his artistic talent and enrolled at
the Académie de la Grande
Chaumière. He changed his name from Garnik
Harutyuni Zulumyan to Jean Marie
Carzou and exhibited for the first time at the
Salon des Indépendants in 1930.
He had his first solo exhibition in 1939.
In addition
to his work as a freelance painter, Carzou
illustrated works of modern
literature by Arthur Rimbaud, Ernest
Hemingway, T. S. Eliot, Albert Camus, and
Eugène Ionesco, among others. He also designed
sets and costumes for the Paris
Opera and the Comédie-Française. Since 1977,
Carzou has been a member of the
Académie des Beaux-Arts.