



## Allegorical Painting From The Emilian Area From The 17th Century With A Female Figure



1 900 EUR

Signature : Italia Centrale

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 108

Width : 87

### Description

Emilian School | 17th century Allegory with client Oil on canvas, 84.5 x 64.5 cm Frame 108 x 87 cm Refined painting from the Emilian school from the mid-17th century, attributable to an artist active in the Guercineschi circle. The work depicts an elegant female figure, probably an allegory, accompanied by a young client who observes the viewer directly with a serene gaze. The female figure, dressed in a golden tunic with warm reflections, with her enigmatic gaze and the fan in her hand, could be interpreted as an allegory. In the Baroque context, the fan often symbolizes refinement, reserve and, sometimes, concepts such as Virtue or Vanity. Next to her, the young man with an intense face helps to create a symbolic dialogue between grace and strength, enriching the meaning of the work. The

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composition plays on the balance between light and shadow, with a dark background that enhances the delicacy of the faces and the intensity of the characters' gaze. The soft brush stroke and the luministic rendering, typical of the Emilian school, give depth and movement to the scene, enchanting thanks to the delicate play of light and shadow. Professional packaging and insured shipping to guarantee maximum safety in transport. For further information do not hesitate to contact us +39 3335747733 - [info@dequart.com](mailto:info@dequart.com) Possibility of VIDEO CALLS and direct viewings by appointment in MILAN and OMEGNA (Vb).