



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese-style Carved Wooden Pedestal Table / Shelf Decorated With A Gilded Bronze Dragon By Dai



2 250 EUR

Signature : Dai Nippon

Period : 19th century

Condition : Parfait état

Material : Solid wood

Width : 36 cm

Height : 110 cm

Depth : 31 cm

Description

Rare presentation pedestal table with 5 small shelves in carved wood in the Japanese style, decorated on one of the uprights with a gilded bronze dragon. Stamp of "Dai-Nippon - Ameublements - Boulevard des Capucines" under the top shelf. The upper plate in the shape of a wave, decorated with black marble. The small shelves and the sides decorated with carved wood with Japanese / Chinese motifs. Period: Late 19th century. Height: 110 cm. Width: 36 cm. Depth: 31 cm. Founded at 3 and 5 boulevard des Capucines in Paris in 1889, Dai-Nippon is a furniture manufacturing company. Inspired by Chinese and Japanese art, and using materials imported from Asia such as Tonkin mother-of-pearl or Chinese lacquer that it incorporated into its furniture made in France, this company specialized in art objects

Dealer

Galerie Epoques

Antiquités

Tel : galerieepoques@gmail.com

966 avenue de Pibonson

Mougins 06250

and furniture related to "Japonism" so dear to the tastes of the time, like Viardot, L'escalier de cristal, Perret et Vibert...Aesthetes and collectors were seduced by the refinement of a Far East adapted to French taste. This "Japanese and Chinese company" specialized in "the complete installation of Japanese and Chinese apartments", the import of bamboo, raw materials, art objects and bamboo furniture directly from the Far East. At this time, the Paris headquarters was headed by Charles Roullier, who is mentioned as being the sole representative of Dai Nippon for Europe. In 1893, the Parisian director of Dai Nippon was a new man: Eugène Augot. The company seemed to be expanding then, as it offered "furniture in all styles." It appears that it was at this time that the Parisian headquarters began its own furniture manufacturing, with local craftsmen. However, it maintained its original activity, continuing to import furniture and objects from China and Japan. Its furniture ranged from garden furniture to interior furniture, whether made of bamboo, bronze, or wood.