



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Burmese Altar Table, Coffee Table

2 600 EUR



Period : 19th century

Condition : Très bon état

Material : Solid wood

Length : 154

Width : 78

Height : 40

Description

Burmese low table, also called a royal pedestal. This piece of furniture is actually the base or plinth of an altar and is typical of the Mandalay or Yangon region at the end of the Konbaung period or the beginning of the Mandalay colonial period (late 19th - early 20th century). Made of hand-carved teak wood, with a very elaborate decoration of floral scrolls, volutes and stylized foliage, often characteristic of Burmese art influenced by monastery decorations. Its curved legs are finished with stylized lion claw scrolls, which evokes both local and colonial influences. Its thick top, with molded edges, is often used as a base for placing sacred objects or offerings, but also used in aristocratic homes. Originally intended for ritual use, this majestic piece combines the sculptural tradition of Burmese

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monasteries (Kyaung) with a subtle colonial influence in the lines of the base. An unusual piece, ideal as a central element in a refined interior or as a display base for a Buddhist statue. Similar pieces can still be admired at the National Museum of Myanmar, where they are displayed as temple altars. L 154 CM X 78 CM X H 40 CM. Despite the finesse of its work, this is a very robust piece of furniture: Very good state of preservation with rare signs of normal wear and a slight discoloration on the top of the table (see photo). Provenance: Succession Claude de Marteau. Sold with certificate of provenance