



Red Cabbage-shaped Box - Porcelain Trompe l'Oeil By Didier Gardillou



450 EUR

Signature : Didier GARDILLOU

Period : 21st century

Condition : Parfait état

Material : Porcelain

Diameter : 9 cm

Height : 13 cm

Description

RED CABBAGE Box - Trompe l'Oeil Porcelain by Didier Gardillou Discover the superb creations of Didier Gardillou, the undisputed master of trompe-l'oeil, renowned for his striking realism. Enhance your home with this magnificent trompe-l'oeil box, a unique piece that combines elegance and exceptional craftsmanship. Each Didier Gardillou creation is a true work of art, reflecting breathtaking realism and incomparable refinement. Made entirely of porcelain and meticulously hand-painted. The cabbage is depicted in a semi-open state, with folded outer leaves revealing a compact central sphere, similar to a cabbage heart. The outer leaves are slightly wavy, with natural edges and flowing curves. It is meticulously hand-painted, alternating between a vibrant green for the outer leaves and a deep red

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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for the cabbage's interior. The red veins are delicately traced against the green and white background, reinforcing the illusion of naturalism. Dimensions: Length 13 cm - Height 9 cm Artist's Mark: a blue brush-painted "bell" corresponding to Didier Gardillou's signature Didier Gardillou's superb trompe-l'oeil boxes embody the excellence of contemporary ceramic art, while demonstrating his incredible technical and artistic mastery. Made entirely of porcelain and decorated by hand, these pieces, which resemble vegetables or fruits, captivate with their striking realism and meticulous attention to detail. Each element--from the leaf veins to the slightly bumpy texture, including the subtle variations of green and white--is reproduced with such precision that one might believe they are real, freshly picked vegetables. These works confuse perception, fully exploiting the visual illusion. Didier Gardillou is part of the tradition of illusionist ceramics, a genre born in the 18th century, when artists sought to imitate nature down to the smallest details. But his creations are distinguished by a contemporary interpretation, blending classical heritage with an inventive approach, straddling the line between utilitarian object and artistic sculpture. Each box is hand-shaped and hand-painted, making each one unique. They are works in their own right, both decorative and expressive, ideal for adorning a table, a display case, or enriching a contemporary art collection. They are now highly sought-after by collectors and lovers of exceptional design. The choice of the cabbage is not insignificant. A symbol of nature, fertility, and simplicity, it offers a fascinating contrast with the luxury and refinement of porcelain. This duality reinforces the aesthetic impact of Gardillou's creations. In short, Didier Gardillou's trompe-l'oeil cabbages are not just decorative pieces, but true masterpieces of ceramic art, celebrating the beauty and complexity of the natural world through the prism of exceptional craftsmanship. His background: Didier Gardillou,

with an aptitude for the visual arts, a visit to the Adrien Dubouché Museum definitively guided him toward applied clay arts. 1972-1977 Trained at the ENAD in Limoges under the direction of Jean-Jacques Prolongeau. He became his student and collaborator in the studio and participated in the 1% architectural projects and in the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.). 1979 Awarded the French Chamber of Ceramists and Art Workshops. First prize at the Salon des Ateliers d'Art for his entire body of work (biscuit porcelain sculptures and porcelain glazed in low-fire colors). 1981: Exhibition at MAD Paris for "Contemporary French Ceramics, Sources and Trends." Porcelain and trompe-l'oeil decorations. 1983: Gold medal at the Paris Fair. First prize in the creativity competition at the Salon des Artisans d'Art (nine-element sculpture). Exhibition in Tokyo in partnership with the Printemps department store, Ateliers d'Art de France, Air France, and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (choux terrine, shaped pieces). In the early 1990s, Master Prolongeau joined his student in his studio to collaborate on porcelain decorations (vases and bowls). Permanent exhibitions in Gstaad. Works in private collections in France, Switzerland, the USA, Japan, the United Kingdom, Belgium, Spain, Italy, and others, as well as public collections at the Musées de Sèvres and de Londres. Passionate about nature, flowers, and ancient and contemporary ceramics, he draws inspiration from illusionist ceramics and inspires us with his trompe l'oeil creations, not to mention his magnificent flowers and floral arrangements. Shipping is done in secure packages. PAYMENT and SHIPPING Payments accepted: bank transfer, PayPal, bank transfer, online credit card, or by check. Packages will be mailed within 4 days. Combined shipping is available for purchases of multiple items.

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