



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Te Kaha, Bay Of Plenty, New Zealand, Early 20th Century Ernest William Buckmaster

6 000 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 100cm

Width : 80cm



Description

Te Kaha, Bay of Plenty, New Zealand, early 20th century By Ernest William BUCKMASTER (1897-1968) Large view of Te Kaha, New Zealand, early 20th century oil on canvas by Ernest Buckmaster. Excellent quality and condition, representing the work of the famous Impressionist painter who traveled throughout Australia and New Zealand, painting his early accounts of landscapes and coastal views. Presented in its original gilt frame. Signed. Dimensions: 102 x 81 cm approximately (framed) Provenance: Single-parent family, acquired directly from the artist Biography Buckmaster was apprenticed to James Beament, a sign painter and amateur artist, in 1913. He then studied with Bernard Hall and WB McInnes at the National Gallery Art School in Melbourne from 1918 to

Dealer

SFA Gallery

Les spécialistes dans les beaux-arts des XVIe-XIXe siècles

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1924. While still a student, he began exhibiting with the Victorian Artists Society. In 1928, he was commissioned to paint a posthumous portrait of Adam Lindsay Gordon for the Commonwealth Historic Memorials Committee. Many important commissions followed, and his works attracted increasing interest. In 1945, he was appointed an official war artist and sent to Singapore to document the Japanese surrender. Buckmaster was particularly sensitive to the fluctuations of light on the landscape depending on the time of day and the season. He also painted water and river landscapes. Solo exhibitions 1927, Macquarie Galleries, Sydney (first solo exhibition) Museum and Gallery Collection Canberra (National Gallery of Australia): Adam Lindsay Gordon (1958, oil on canvas)