



PROANTIC

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Brunel De Neuville, 88 Cm, Still Life With Fruit, French School



2 600 EUR

Signature : Brunel de Neuville

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 88 cm

Height : 78 cm

Description

Oil painting on canvas, very good condition. Subject: Still life, with fruits Period: XIX / early XXth Signed: yes, French School Formats: with the frame 88 x 78 cm. - the canvas 65 x 54 cm Frame: large period frame of the painting in wood gilded with gold leaf, in good condition Biography: Alfred BRUNEL DE NEUVILLE 1852 / 1941 Alfred Arthur Brunel-Neuville (or Brunel de Neuville), born in Paris in 1852 and died in the same city in 1941, is a French genre painter, author of still lifes and paintings of animals, notably cats. He was a pupil of Léon Brunel. Member of the Société des Artistes Français, he has taken part in exhibitions since 1879. Brunel de Neuville is the painter of still lifes; he exalts the velvety, the precision of the feathers, hairs etc... by contrasting them with

Dealer

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the dry material of the wicker baskets and the wood of the table. He manages to paint subtle variations. He exhibited at the Salon from 1879, small canvases depicting games of cats and kittens, then very popular with amateurs. In 1909 he exhibited in Nîmes Young Cats and Peaches and Grapes "Eleventh exhibition in Nîmes, 1909. Explanatory catalog of works of painting, sculpture, drawing, architecture etc. admitted to the exhibition, A. Chastanier, Nîmes, 1909, p. 21 gallica.bnf. fr [archive]). He then lived at 35, rue de Meudon in Billancourt. In 1912 he presented at the Salon de Dijon Raisins et pommes "Pierre Sanchez, Les salons de Dijon, 1771-1950: catalogue of exhibitors and list of their works, L'Échelle de Jacob, Dijon, 2002, p. 91 (ISBN 2-913224-28-8)". His works are present in the Museums of Béziers, Brest, Château-Thierry, Louviers, etc. Bibliography: Élisabeth Hardouin-Fugier, Still life painters in France in the 19th century, Les Éditions de l'Amateur, Paris, 1998, 318 p. (ISBN 2-85917-253-X)Gérald Schurr and Pierre Cabanne, Dictionnaire des petits maîtres de la peinture 1820-1920, tome 1, A à H, Les Éditions de l'Amateur, Paris, 1996, 557 p. (ISBN 2-85917-223-8).Source Bénézit.Sold with invoice and certificate.Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends.Shipping is not included in the price of the painting:Shipping for France, secure packaging plus shipping with insurance: 95e.And on estimate for other countries: price in addition, at the price of the painting.