



Parrocel Workshop ,seventeenth Century Period " Ecce Homo " Oil On Canvas, XVIIc



Description

WORKSHOP Parrocel, Provence XVII century, oil on canvas.

Ecce Homo Christ in frontal view with the pretense of stigma, stands between the soldier and Pilate.

Pilate takes the robe of Christ and extends his hand toward the viewer, the soldier custody the accused, christ is crowned and wears his crown of thorns.

Note that this kind of painting often rises with engravings such as etching Jan COLLAERT dated 1587 whose design is JOANNES Stradanus, Bruges 1523, Florence 1605, Publisher: JOHN Wales (1600-1676)

. On its original canvas, recent frame in the style of the seventeenth century.

See link:

8 490 EUR

Signature : ATELIER DE PARROCEL (XVIIème siècle)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 95 cm

Height : 115 cm

Depth : 10 cm

<https://www.proantic.com/en/222477-parrocel-workshop-seventeenth-century-period-quot-ecce-homo-quot-oil-on-canvas-xviiic.html>

Dealer

Winstein

Antique & semi-antique rugs, objects from the world, paintings, furniture

Tel : 00 33 (0)6 13 36 09 30

Mobile : 00 33 (0)6 13 36 09 30

La Tour - Rue des Remparts

Revest-du-Bion 04 150

https://fr.wikipedia.org/wiki/Famille_Parrocel

Frame

dimensions: 115 cm x 93 cm.

FREE SHIPPING WORLD