



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Icon To The Virgin, The Child And The Saints



1 400 EUR

Period : 19th century

Condition : En l'état

Description

This beautiful icon of private devotion is set in a later embrace and coated with a copper oklad very thin, repoussé and silver. The latter has been disassembled for examination of the icon itself, we have reassembled it only with scotch pieces in order to let the buyer decide what he will do. Painted on a panel 27 X 38 cm, slightly convex and stiffened by an embedded crosspiece, the scene presents several registers, above the Mother of God blessing and holding a veil between David (with the harp) and Moses (holding the tables of The law), below the Christ child between Anne and Joaquim and on his left Saint Joseph accompanied by a small child (Christ again?). Originally destined to be covered with rice, the composition is placed in large strokes justly laid, only the parts intended to be discovered being

Dealer

Galerie Diane et Eric Lhoste

Antiquaire Généraliste Spécialisé en tableaux

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Pau 64 000

painted and then covered with a protective coating of linseed oil considerably browned. If we can date this set from the end of the 19th century, it appears under the scales that have skipped the remains of an older image ... Even if the temptation is great to know what is underneath, I do not Would take the risk of destroying the visible one, although it is said that the famous Icon of Kazan was found, extremely repainted, in the United States. The side less Bysantinian than on the classical icons of Russia makes me think that this one comes perhaps from Ukraine. In partnership with Galerie Lafouresse, we have many regionalist works on the Basque Country, the Landes, the Gironde and the Basin. More photos and many more items in our shops in Pau and Biarritz and on our website: galerielhoste.com.