



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Adrien-henri Gillot : Lake At Mimizan

850 EUR



Period : 20th century

Condition : Très bon état

Material : Water color

### Description

This series of watercolors, unbelievable of modernity, was painted in 1930 in Mimizan, obviously off-season, by Adrien-Henri Gillot (1883-1948), painter and drawing teacher at the Beaux-Arts of Paris who was in Paris Léon Bonnat and Luc-Olivier Merson who, before joining Morocco, which was his land of election, stopped on the way in the Landes then in the Basque Country whose few sketches he left us make us want To know more ... Here, a view of a lake lined with pines and bathed in a splendid light, alternating the different close and distant shots, characteristic of the sense of the composition of the artist. Enhanced with gouache in places to make the vibration of the pine needles. On a superb paper measuring approximately 31 x 46 cm (a small lack of paper

### Dealer

**Galerie Diane et Eric Lhoste**  
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Pau 64 000

on the lower left due to the craftwork of it), and bearing the stamp of the signature, mounted by a simple marie louise à bevel In a flat frame in rough oak 77 X 57 cm, it plunges us into an atmosphere that know the lovers of the Landes. In partnership with Galerie Lafouresse, we have many regionalist works on the Basque Country, the Landes, the Gironde and the Bassin of Arcachon. More photos and many more objects in our shops in Pau and Biarritz and on our website: [galerielhoste.com](http://galerielhoste.com).