



Alexandre Evariste Fragonard, Female Nude Study



Description

Alexandre Evariste Fragonard (1780-1850) Study of a seated woman, circa 1810

Ink and lava Stamp of the workshop sale E. Fragonard

Alexandre Evariste Fragonard received the teaching of his father Jean Honoré Fragonard before entering the workshop of David. He was recognized as a painter of History and painted many troubadour subjects.

This study depicts a woman sitting on a rock that looks away, the line is fast and light. The sheet is glued on a cardboard support, a few wettings. There are some repentances in the design of the left arm and in the contour of the thighs.

800 EUR

Signature : Alexandre Evariste Fragonard Period : 19th century Condition : Bon Width : 10 cm (cadre 21 cm) Height : 10 cm (cadre 23 cm)

Dealer

Galerie Charles Vatinel Old masters from the 18th to the 19th century Tel : 06 16 94 45 59

Falaise 14700

Frame, natural wood stick.

https://www.proantic.com/en/288000-alexandre-evariste-fragonard-female-nude-study.html