



## Cartonnier Stamped Jp Latz Period Louis XV



9 500 EUR

Signature : Jean pierre latz (1691-1754)

Period : 18th century

Condition : Bon état

Width : 69.5 cm

Height : 71.5 cm

Depth : 36.5 cm

### Description

Jean pierre latz (1691-1754) Cartonnier Stamped three times "IP Latz" In veneer of rosewood in frames of satin, of animated form with decor of scales in reserves foliage. Jean-Pierre Latz  
Jean-Pierre Latz (1691-1754): Jean-Pierre Latz is a French writer and writer. one of the greatest cabinet-makers of the reign of Louis XV, even if he leaves behind him only a limited number of furniture stamped, now listed. His manner is characterized by the exceptional quality of his marquetry as that of his bronzes. Originally from the Cologne region, Latz arrived in Paris in 1719, probably after a period of apprentice cabinetmaker in his country of origin. He obtained French nationality in 1736, married three years after the daughter of a building contractor, Marie-Magdeleine Seignat. At about

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the same time, he obtained a patent of cabinetmaker privileged of the King which offers him the possibility of putting a stamp on his furniture, without having obtained his letters of control. He moved to rue du Faubourg Saint-Antoine, in a building with the sign of the "Holy Spirit". During the 1740s, his production continued to grow, as did his fame. It is the supplier of many merchant mercier but also of a rich clientele and several European sovereigns. Many craftsmen sculptors, gilders, founders, chisellers or varnishers work for Latz. Finally, he collaborates regularly with watchmakers, for which he performs many boxes of pendulums. After his death in 1754, his widow perpetuated his activity.

MUSEUMS  
Pair of corners -  
Museum of Decorative Arts  
Pair of corners,  
Commode, Pendulum with planisphere - J. Paul Getty Museum  
Commode, Regulator - Cleveland Museum of Art  
"Burgundy table" transformation table - Sceaux, Musée de l'Ile-de-France

BIBLIOGRAPHY  
The French Furniture of the XVIIIth Century - Pierre Kjellberg - The Editions of the Amateur - 2002  
The cabinetmakers of the eighteenth century - Count Francois de Salverte - Editions of Art and History - 1934