



## Lying Doe, Head Down - Armand Petersen (1891-1969)

2 500 EUR



Signature : Armand Petersen

Period : 20th century

Condition : Parfait état

Material : Porcelain

Length : 23 cm

<https://www.proantic.com/en/330376-lying-doe-head-down-armand-petersen-1891-1969.html>

### Description

White porcelain soft porcelain sculpture.

Signed below the hollow monogram "AP".

Old edition product.

Made by the manufacture "B & G (Bing & Grøndahl), Kjøbenhavn, Danmark" (Stamp with the three towers, motif derived from the arms of Copenhagen).

Numbered 2153 / M

Edition of the Bing and Grondahl Manufacture in Copenhagen exhibited at the Salon d'Automne in Paris in 1932.

Similar model reproduced in "Petersen", Liliane Colas, Editions Finzi, 2004, page 34, No. 5, "Art and Decoration", t.62, 1933, page 59 and in

### Dealer

**Galerie Tourbillon**

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

"Furniture and Decoration", January 1933, page 21.

France

circa 1932

length 23 cm

link from our web catalog:

<https://galerietourbillon.com/petersen-armand-biche-couchee-tete-baissee/>

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Biography : Armand Petersen (1891-1969), of Danish ancestry, was born in Basel (Switzerland). He entered the School of Industrial Arts in Geneva, in the class of goldsmith and chaste. In 1914, Petersen arrived in Paris to continue his studies but left for four years in the studio of the Hungarian sculptor Bela Markup who introduced him to modeling. Animal sculptor, he introduces him to animals at Budapest Zoo. In 1924, animal art is in full swing. Pompon, revealed in 1922 at the Salon d'Automne by his big White Bear, brings together young animals at the Jardin des Plantes who study models on nature by following his advice. The choice of the animal asserts itself in 1926, Armand Petersen works at the fauvery of the Garden of the Plants and joins the group of the followers of Pompon who teaches his method on the ground. The first exhibition of the "Animals" opens in the Brandt Gallery in 1927. Petersen finds himself alongside Sandoz, Bigot, Artus and Pompon. Criticism notices this new artist. The Manufacture de Sèvres looks in contemporary art of the time for works to adapt to its recent material, the colored soft sandstone giving a different result than the biscuit. The Manufacture retains three works by Petersen. Unlike the works of Pompon "which are naturally beasts of God, without fear", the beasts of Petersen always seem on the alert. This subtle

expression feature makes Petersen a talented animal. In 1929, two years after his "discovery" Armand Petersen is one of the best animals. It is quoted after Pompon and as his emulator. In 1931 the group of "Twelve French Animal" filed its statutes. Petersen, a Swiss citizen, is part of the group as a guest. In 1932, the economic crisis affects artists who often exhibit their works in plaster. Ceramic editions will provide an income for many artists, such as Petersen who will multiply them both at the Manufacture de Sèvres and the National Manufacture Bing & Grøndahl of Copenhagen by new contracts. After the death of Pompon in 1933, the group dissolves quickly. The animals thanks to Sandoz who bought the Brandt Gallery will continue to meet until 1939, when the mobilization of war dissolves the group of animals. In 1935, Petersen obtained French nationality but returned regularly to Switzerland.