



Console In Golden Wood Transition

7 500 EUR



Signature : -

Period : 18th century

Condition : Restauré, deux éléments changés

<https://www.proantic.com/en/331956-console-in-golden-wood-transition.html>

Description

Console, carved wood, stuccoed and gilded marble top carved in bec de corbin, late Louis XV. Sun. (H x W x D): 132 x 81.5 x 51.5 cm. The console has a crossbelt resting on two legs arched console, joined together by a spacer occupied by a walnut. The belt and the base are pierced by a fine work of sculpture associating the sinuous curves of the finishing rock enriched with acanthus, and the garlands of flowers falling in festoons from a central ring, in a more neoclassical way, like the row of pearls placed below the marble. The spacer occupied by a shell inherited projects often reproduced by the architect Contant d'Ivry. Above it stands a reported element (most certainly replacing a base too degraded). The latter is crowned with the egret, it authentic, from which festoon two

Dealer

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garlands. The one on the left has been copied, the one on the right is original. The base ends in two powerful acanthus leaves wrapped around themselves. This console is a late achievement in the reign of Louis XV. It is already strongly impregnated with supplications to the goldsmiths of Cochin and pious wishes of the abbot Dubois for a return to classicism and the ancient model. This return took place on the return of Rome from Soufflot and Marigny, and was accompanied by Madame de Pompadour in the last years of her life. Old gilding (with the mixtion) and reworking of the leaves as part of a recent restoration. The left garland of the walnut and the support of the egret reported.