



Paul Sain (1853-1908) Landscape At The Edge Of A River - Italy



10 000 EUR

Signature : Paul Sain

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 105 cm

Height : 130 cm

<https://www.proantic.com/en/351969-paul-sain-1853-1908-landscape-at-the-edge-of-a-river-italy.html>

Description

Beautiful oil on canvas by Avignon artist Paul Sain (1853-1908) depicting a landscape by a river or river. The framed work in a beautiful nineteenth-century style, with classical technique, is reminiscent of the great "vedutists" of the eighteenth century. It is dated lower left 1884, and signed lower right. It measures frame included 161 cm by 137, and 105 by 130 without the frame ... its important dimensions and its quality make it a table of Salon, or a piece of Museum. Paul Sain studied at the School of Fine Arts in Avignon, where he won the living model prize, then in 1873 the drawing prize of the Calvet museum. He obtained a scholarship to study at the École des Beaux-Arts in Paris, in the studio of Jean-Léon Gérôme, from 1877. He shared a workshop with Paul Avril, Michel

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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Gibelin Spirit, Désiré Honoré Bérard and Dominique Jean -Baptist Hugues. He mainly exhibits marine landscapes at the Salons of 1879, 1887, 1889, 1890 and 1892. It is with his friends Marius Breuil, Pierre Grivolas and his pupil Louis Agricol Montagné (1879-1960) that they go on the other on the banks of the Rhone, facing Avignon, in the small village of Les Angles and stop at the Auberge du Chêne Vert. They plant their easels among the almond trees, plane trees centenarians. He traveled to Algeria in 1887. He was appointed Knight of the Legion of Honor in 1895. In 1900, Paul Saïn painted the paintings Avignon and Villeneuve-lès-Avignon for the restaurant Le Train bleu of the Gare de Lyon in Paris. Among his students, he counts the painter Lina Bill (1855-1936) whom he meets in 1887, the Jean-Baptiste Brunel avignon, Louis Agricol Montagné, Marius Gourdault and the orientalist painter of Corsican origin Olynthe Madrigali. He often comes to Saint-Céneri-le-Gérei, in the meanders of the Sarthe in this picturesque village which attracted many painters. He will end up living there for twenty-five years, as well as Henri Joseph Harpignies or Marie Céleste Prudent Renard, says Mary Renard. It is at the hostel of Moisy sisters, the hostel Painters, that some will make portraits on the walls by candlelight. Paul Saïn has painted more than 1600 portraits and is considered in his time as one of the greatest landscape painters with Harpignies. He is buried in the cemetery of Saint-Véran in Avignon where his tomb is decorated with his bronze medallion portrait by Felix Charpentier (1894). The city of Avignon gave its name to a street in the city. The city of Saint-Céneri-le-Gérei commissioned the sculptor Christian Malézieux a bronze bust of Paul Saïn, which now adorns the main street of the village. You can see his works in public collections, namely: Alençon Auxerre Avignon, Calvet Museum: Twilight of November, view taken on the island of Barthelasse3 Fort Saint-André and the plain of Villeneuve-lès-Avignon, in the sun

sunset In the morning along the Rhone
Carpentras, Comtadin-Duplessis museum: The
Vesprée of Avignon, oil on canvas The Corniche
path (Les Angles), oil on canvas Berger in
Sainte-Garde, oil on canvas Portrait of Joseph
Eysseric, oil on canvas Clermont-Ferrand Dijon,
musée des beaux-arts: Landscape Honfleur,
Eugène Boudin museum: Adolphe Marais Douai
Montpellier Orange Paris, Gare de Lyon:
Avignon and Villeneuve-lès-Avignon, 1900
Paris, Musée d'Orsay: The bridge of Avignon
Perpignan, museum Hyacinthe-Rigaud: Sunset in
the island of Piot, near Avignon 'Sète
Saint-Étienne Sense Not located: Pierre Prins,
1891, oil on canvas