



Gustave Flasschoen - Fantasia



920 EUR

Signature : Gustave Flasschoen

Period : 20th century

Condition : Très bon état

Length : 29 cm

Height : 23 cm

<https://www.proantic.com/en/412479-gustave-flasschoen-fantasia.html>

Description

Gustave Flasschoen (1868-1940)

Oil on panel Circa 1930

Signed on the lower left

Dimensions:

Panel: 29 X 23 cm (in plain view)

Frame: 35.5 X 29 cm

Good framing (frame wear)

Protected by a glass

Gustave Flasschoen , Belgian painter, 1868 -1940
(Brussels).

Studied at the Academy of Fine Arts in
Molenbeek, student of François Stroobant and

Dealer

Cartellino

Antiques, ethnical jewels, vintage clocks & watches, etc.

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Painter Van Dyck.

He began his career as a designer of art posters and illustrator of various books and magazines. In 1909 he was commissioned to design a poster for "Compagnie du Zoute", his pastel "De Vrouw" became his most famous poster with more than 250,000 copies.

The war inspired him "The Masks", in which appear soldiers wearing gas masks (Collection of the Museum of the Army and Military History, Brussels).

Subsequently he devoted himself mainly to painting. At the beginning of his career he painted in the style of the great Flemish masters; his works consist mainly of landscapes and scenes of fishermen.

During the inter-war years, his style evolved towards an impressionist realism and revealed himself as an orientalist painter. He devotes himself almost exclusively to animated scenes of "Fantasias" riders and North African landscapes.

Main exhibitions:

1930, Antwerp travel paintings of Morocco, Algeria and Tunisia 1936, Brussels, Studio Room (with A. Goffinon)
1937, Ghent, Salon 1937: "Arab Festival"

Works in museums:

- o Antwerp
- o Brussels, Museum of Ixelles
- o Brussels, Museum of the Army and Military History
- o Brussels, Royal Library of Belgium

Bibliography (non-exhaustive list):

- o P. & V. Berko, Dictionary of Belgian painters born between 1750 and 1875 , Knokke 1981, pp. 289.
- o S. Goyens de Heusch, Impressionism and Fauvism in Belgium, Antwerp, 1988.
- o P. Piron, Belgian visual artists of the 19th and

20th centuries, publisher Art in Belgium (1999)

o H. De Vilder and M. Wynants, Tervuren
School, Tervuren, 2000

o M. Vidal-Bue, Algiers and his Painters
1830-1960, Paris, 2000.