



A Louis XV 18th C. Guilt-bronze Mounted Rosewood Commode

15 800 EUR



Period : 18th century

Condition : Très bon état

Width : 127

Height : 81

Depth : 61

<https://www.proantic.com/en/439290-a-louis-xv-18th-c-guilt-bronze-mounted-rosewood-commode.html>

Description

This elegant commode veneered with rosewood generously displays its pronounced curves on its facade and its sides. It opens with four drawers in three rows, separated by visible rails enhanced with brass grooves. It has in the upper register the asymmetric right drawer (larger than the one on the left). The rosewood veneer arranged in four leaves in double frames on drawers and in four leaves on the sides accentuates the refinement of the commode and brings out the contrast thanks to the play of light in the veins of the wood. The large, projecting pinnacles are adorned with handsome bronze drops in cabochon in a cartouche and jagged foliage that join the hooves of acanthus leaf-wound feet with threads of pearls. The fixed handles with scrolls joined with oak leaves unfold on the drawers and accompany

Dealer

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the entrances of locks decorated with shell foliage and oak leaves. The low cross-movement presents a central apron decorated with a bronze composed of an inverted shell in the middle of scrolls and foliage. The red marble of Flanders with pronounced moldings adopts the form of the dresser accentuating the pinched amounts and the curve of the facade.

Our dresser made at the beginning of the reign of Louis XV does not have a stamp, as is often the case for furniture made before 1743, because the use of stamp was not mandatory. Nevertheless due to its quality of execution and following a thorough research, we can attribute it to François Lieutaud, one of the cabinetmakers in vogue during the first half of the 18th century, known for his many creations and especially the curved dressers . He also had the privilege of being able to create and manufacture the bronze of his furniture (without appealing to the corporation of bronziers-founders).

For comparison, for example, the dresser stamped FL (for Francois Lieutaud) sold at Christie's Paris, lot n ° 202 25/06/2008: with almost identical dimensions, an equivalent model with a composition of the decor close to our dresser, including falls and hooves of feet.

Another example presenting the same bronze on the apron and is stamped by François Lieutaud, sale Aguttes, Paris, lot n ° 166, 19/12/2017.

Dimensions: h .81 cm, l. 127 cm, p. 61 cm

Excellent condition, rich ornamentation of original gilt and chiselled bronze, original locks. Paris, 18th century, beginning of the Louis XV period

François Lieutaud (Marseille, around 1665 - Paris, 1748) The biography of François Lieutaud (av. 1700-1748), remains little known, born around 1665 in a family of sculptors, François Lieutaud was awarded master cabinetmaker in Marseille. He came to 1710 to join his son

Charles, installed in 1709 Cloister Saint John Lateran in Paris, privileged place that allowed him as well to practice despite his mastery obtained in the province and not recognized by the Parisian corporation cabinet makers, that to produce his own models of bronzes. He is the grandfather of Balthazar Lieutaud, famous manufacturer of clock cases. He died in 1748.