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Adam Weisweiler, Louis XVI Style Console Sideboard In Mahogany, 19th Century - Ls32059951

19 500 EUR



Signature : Adam Weisweiler

Period : 19th century

Condition : Bon état

Width : 88.5

Height : 122.5

Depth : 30.5

Description
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Louis XVI style console sideboard in mahogany with three flattened half-moon shaped superposed trays and a straight apron with a curved central notch.

It stands on four high spinning top legs, topped by composed shaped uprights: inversed twisted and gilt balusters and fluted balusters.

Rich chiselled and gilt bronze ornamentation such as notched plates, friezes of eggs and water leaves and an openwork hearts frieze balcony on the inferior tray, water leaves and grapes on uprights, laurel leaves and a similar gallery on the intermediary tray.

The apron is adorned with tin sheets painted in blue aventurine imitation on which chiselled and gilt bronze decor are detached figuring cornucopias, crowns of flowers, knots and birds

Dealer
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Jean Luc Ferrand Antiquités

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Saint-Ouen 93400

perched on flowery branches; the whole framed and divided by notched frames and plates.

In the apron centre, in the notch, a Wedgwood porcelain circular medallion with a blue sky background and a white bas-relief figuring the Three Graces, is surrounded by a gilt bronze frieze of eggs.

Three Carrare marble tops in flattened half-moon shaped.

The "Wedgwood" inscription is also on the back of the biscuit medallion. Thanks to that mark, the porcelain can be dated between 1812 and 1822. This indication, combined with the fact that the plates imitating the blue aventurine have back English marks indicating their assembly position, permit to suppose that it was an English work of the first half of the 19th century.

Weisweiler worked a lot with the marchand-mercier Dominique Daguerre, who was established in London and could be at the initiative of the original model reproduction, stamped Weisweiler and housed in Baltimore at the Walters Art Museum, coming from the collection of the Baron Alfred of Rothschild and then the one of Henry Walters. This original exemplar has a Wedgwood biscuit medallion figuring the «Sacrifice for Peace" recessed in the centre of the console.

Work realized in the first part of the 19th century.