



Pastel Portrait Woman Adele Besqueut Forges Kerino Vannes Brittany XIXth

500 EUR



Period : 19th century

Condition : Bon état général

Material : Pastel

Length : dimensions : vue pastel 44 cm x 53 cm

Width : cadre : 67,5 cm x 77,5 cm

<https://www.proantic.com/en/464239-pastel-portrait-woman-a-dele-besqueut-forges-kerino-vannes-brittany-xixth.html>

Description

Pastel representing the portrait of a woman, Adèle Marie Aimée Monnier (1854-?), The wife of Emile Besqueut * (1842-1898), Master of Forges at the Kerino Foundry in Vannes (Morbihan, Brittany), in a gilded stuccoed wooden frame with oval view, period second half nineteenth century. This pastel is in good condition and its frame. Unsigned He is under glass. A note: some dust and dirt between the glass and pastel, some accidents and cracks on the frame, look at the pictures. We are selling a second similar painting representing her husband. * Forges de Kerino: The Kerino smelter, an iron foundry with a coke oven, was created in 1829 in Vannes in connection with the port, partly on the dry Trussac sea shit, partly on the lands and buildings of the Manor of the Santiere. In

Dealer

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lethargy in the middle of the 19th century, it was bought by the Count of Virel and Jules Besqueut owners of the foundry of Trédion with a project of a foundry of second merger. Emile Besqueut (son of Jules) later became Ironmaster at the Kerino factory. It was rebuilt in 1869. It employs 110 people in 1874. Acquired by the family of Vallières aux Besqueut, it is taken again in 1910 by Charles Picquot who increases the production until 1920. After difficulties, the company is taken again in 1939 by Ferembal, which plans to set up a tin can manufacturing plant there. The war interrupts this project and the factory becomes a mere deposit of tin cans of this company. Part of the buildings, including cupolas, were destroyed around 1970 to build a set of four buildings. The rest of the factory was destroyed at the end of 2002 to make room for a housing complex. (See site of the heritage inventory in Brittany) Frame: 67.5 cm x 77.5 cm
Dimensions: pastel view 44 cm x 53 cm
Reference: 900 466 All photos are on:
www.antiques-delaval.com