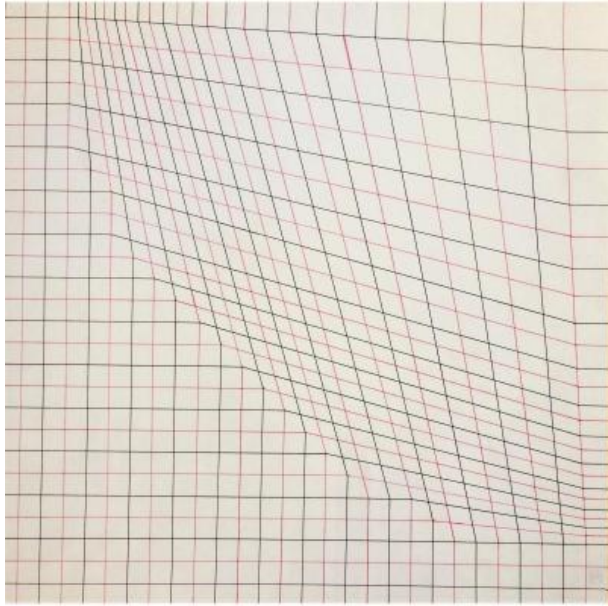




Abstract Art. Kinetic. Guy Poupez. Inks. 1969.



250 EUR

Signature : Guy Poupez

Period : 20th century

Condition : Bon état

Width : 42 cm

Height : 42 cm

Description

Light wooden frame. Usages of use. The photograph taken with the frame and the glass has reflections

Dimensions of the frame, 42 x 42, out of frame, 39 x 39 cm. Monogrammed lower right GP 69.

Guy Poupez (de Kettenis de Hollaeken) Born in Folkstone (GB) in 1915 and died in 1993 in Monaco, where he became a resident. Belgian artist representative of the kinetic art of the years 1960-70, his work, perfectly mastered, is close to that of a Victor Vasarely. Alongside his large acrylic paintings on canvas or panels, Poupez has made gouaches, drawings with colored or graphite inks and silkscreen prints. He is also known for drawing stamps for the Monegasque Post. Numerous exhibitions in the 1960s and 70s, among which:

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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-1969, Monte-Carlo Casino (with Lalanne,
Mathieu, Leroy)

-1970, Galerie Vallombreuse, Biarritz (with Opy
Zouni)

-1971, Royal-Luxembourg Gallery, Nice (with
Chaimowicz ea, Chubac, Chu-The-Chun, Logan)

-1973, "Logica della percezione", solo exhibition,
Galleria Beniamino, SanRemo, Italy

-2014, Retrospective of his work, Scarlett gallery,
Megève