



PROANTIC
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Pegurier Auguste (1856-1936) "nanny In The Artist Garden Saint Tropez" Ramatuelle Provence France



4 100 EUR

Signature : PEGURIER Auguste

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

PEGURIER Auguste (1856-1936)

"The nanny in the garden, 1883"

Oil on canvas,

Signed lower right,

Titled and dated on the back on two labels on the
frame and frame,

Old exhibition number on the back on the frame.

Provenance:

- Private Coll., Switzerland,

- Sale on 16/12/2005 at Bailly Pommery and Ass,
Paris,

- Private collection, France

Publication: Our painting is reproduced in the

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

Tel : 0783936446

Eyragues et

Saint-Rémy-de-Provence 13210

work of Claude Roger-Max "Auguste PEGURIER (1856- 1936), the first painter of Saint-Tropez ", Ed Arts et Métiers Graphiques, April 1970, under the title " La tricoteuse, 1883 " .

Great and beautiful work of the painter Auguste Pégurier nicknamed "the first painter of Saint-Tropez" who represents a nanny knitting in the garden of Tournels in Saint-Tropez, property of the artist.

Like the Impressionist masters, the artist has a complete mastery of the games of light and sunny atmospheres. His painting is characterized by vibrant touches of colors to convey the light of Provence and express a poetry in his works.

Student of Cormon and Carolus-Duran at the Jullian Academy in Paris. He exhibited at the Salon of French Artists in 1880. Not being popular enough in Paris, he decided to settle in Saint-Tropez where he leads a life without material worries as wine owner.

During the inter-war period, he appeared again in the Parisian exhibitions from 1924 to 1935.

These works are conserved at the Orsay Museum in Paris and at the Annonciade Museum in Saint-Tropez.

Size: 116 x 81 cm without frame and 138 x 103 cm with its montparnasse gilt wood frame of origin.

For more information, contact us.