



## Persian Gashghai Kilim Rug Early 20th Century



1 200 EUR

Period : 20th century

Condition : Très bon état

Length : 240

Width : 150

<https://www.proantic.com/en/492744-persian-gashghai-kilim-rug-early-20th-century.html>

### Description

Entirely woven by hand, warp, weft and pile in wool, vegetable dyes, size: 2,40mX1,50m. The kilim, also spelled klim or kelim (word of Turkish origin), is a carpet without velvet because it is embroidered instead of being knotted. The kilim is made in various cities of Anatolia and Iran (especially Sanandaj). Its name, which comes from the Persian Gelim, is used to designate a flat-stitch wool carpet that is found mainly in the Middle East, the Caucasus and Central Asia, and was born around 10 years ago. 000 years as evidenced by many vestiges. They can also be cotton or goat hair. Until very recently, kilims were not made for commercial purposes and thus preserved their authenticity. They represent both the memory and the identity of sedentary, nomadic and semi-nomadic peoples who weave

### Dealer

#### Renov Tapis

Sale and renovation of carpet

Tel : 01 40 50 35 85

Mobile : 06 74 35 50 92

Fax : 0140503586

64 rue Jean de La Fontaine

Paris 75016

them. Each tribe and each village has its own style: shimmering or sober colors, complex or refined decorations depending on the region. Their motifs are a form of symbolic writing inherited from ancient shamanistic beliefs. The carpet patterns are geometric, the tones are ethnic and the texture is fine. Their rendering is more flexible and lighter. Originally, the kilim served as cover and protect the ground of mosques and yurts. Nowadays, it can be used on the floor, on the walls, thrown out of sofa, headboard or curtains.