

## Important Mantel Sign In Bronze Signed Charpentier Bronzier à Paris ép. Nap III XIX



## Description

Very important gilded and patinated bronze fireplace decoration with Putti decoration, on a base of white Carrara marble, it includes a pair of high candelabra with six full burners, the gilded bronze bouquet decorated with branches and foliage is supported by a patinated bronze putto, the white marble base of exagonal shape is rudentée and adorned with garlands of flowers and rank of gilt bronze ovals, and a large rectangular pendulum resting on a white marble base jumped central decorated with trangs of ovals, frames and spikes stylized in gilded bronze, it rests on six feet gilded bronze top, the dial is supported by two opposite putti bronze patina nuanced; one holds a flute of pan, the other plays with a volatile, the rear glass dust cover, the movement is clean but has to revise (key and

## 5 800 EUR

Signature : Charpentier bronzier à Paris

Period: 19th century

Condition: Très bon état

Material: Bronze

Length: 52

Width: 14

Height: 65 et 39

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rocker bell present) The dial is signed Charpentier bronzier in Paris rue d'Orléans number six, the bell bears the date of 1867, in very beautiful gilding, work Parisian Napoleon III.Dimensions of candelabra height 65cm width 30cm about subjects height 24cm, the base diameter 18cm approx, length of the clock 52cm width 14cm height 39cm. The Charpentier house is one of the most famous Bronziers of Secon Empire, it will settle later rue Charcot, present and awarded at many international exhibitions (our movement mentions a silver medal)