



The Beautiful Matrix Of The Nature Of The Palace Around 1650 Attributed To Jan Fyt

5 999 EUR



Signature : attribuée à Jan FYT

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 71,5

Height : 51,5

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he-nature-of-the-palace-around-1650-attributed-to-jan-fyt.html](https://www.proantic.com/en/506030-the-beautiful-matrix-of-the-nature-of-the-palace-around-1650-attributed-to-jan-fyt.html)

Description

The beautiful matrix of the nature of the palace around 1650 attributed to Jan FYT Still life with hunting trophies and a dog oil, canvas, 51.5 x 71.5 cm (Painter Antwerski - Jan Fyt) next to Frans Snyder, he was the most famous Flemish still life painter [...], he was a very prolific artist, he left about 300 paintings dating from 1638 to 1661, there are also many of his authentic works that are not signed, neither dated. The work is an extremely decorative image with a thoughtful and compact composition shows the multitude of different forms of nature. Birds and dogs killed by venison are part of the typical repertoire of Jan Fyt's still life, but performances combining the two together appear much less often in the artist's work. A similar repertoire is presented by Fyta in the collections of the Kunsthistorisches Museum

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