



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Battle Of Lutzen, Napoleon, Eau-drill Watercolored Period Ist Empire, Jean Publisher

550 EUR



Period : 19th century

Condition : Bon état

Length : 51 cm encadrée

Width : 36,7 cm encadrée

Description

JEAN publisher (active from 1780 to the 1st Empire / early 19th century) "Battle of Lützen", print 1st Empire, before 1814 Watercolor etching period 1st Empire The ordeal is slightly off the Marie-louise hiding a large part text under the title of which the mention of the editor at the bottom of the margin on the right - "In Paris Chez Jean Street Saint Jean de Beauvais, N ° 10. And on the right this mention: "Deposited to the imperial di (rection) of the Librairie de l'Imprimerie" This proof was deposited by the publisher Jean at the Imperial Printing Office, established at the Hotel de Rohan in 1809 in 1814 when it will become the Royal Printing. This print, from the 1st Empire period, is therefore before 1814. Lützen belongs to the last victories of the Emperor, the latter won over the King of

Dealer

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Prussia and the Emperor of Russia after the debacle of the Russian campaign . The army of Napoleon having been able to reconstitute itself, the French army defeats Wittgenstein near Lützen and preserves the city of Leipzig. But the absence of his cavalry forced the Emperor, despite his victory on May 2, 1813 in Lützen, not to pursue his enemy. The Emperor, his coat, watercolor blue, on his white horse, designates a goal and gives his instructions to his troops while one of his riders down an enemy soldier from France who falls from his horse already on the ground. This very theatrical representation of the event, the far side, an infantry corps followed by cuirass cavalry stands alongside the Emperor.

Dimensions: framed 51 cm x 36.7 cm - at sight:
39 cm x 25 cm - with the print: 37.5 cm x 21.5 cm
Redness, freshness of watercolor highlights
Bel framing some wear to the gilding