





Engraving Representative Effendi In His Study



Description

Plate on copper number 24 of the "Collection of a hundred prints representing different nations of the Levant" taken from paintings painted from nature in 1707 and 1708 by the Flemish painter Jean-Baptiste Van Moor for the Marquis de Ferriol, ambassador of Louis 14 to the Sublime Porte. This is a copper engraving from 1712 produced by Scotin under the direction of Le Hay. She represents an Effendi, a Muslim lawyer in his study. In a wooden frame from the 19th century. Belle Marie-Louise.

400 EUR

Signature : Le Hay Period : 18th century Condition : En l'état Material : Parchment Width : 44,5 (dont cadre de 5,5) Height : 55,5 (dont cadre de 5,5)

https://www.proantic.com/en/542735-engraving-representative -effendi-in-his-study.html

Dealer

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