



Luigi Scotti 18th-19th Florence Large Oil 1803 85 X 117 Cm Ghost Of Samuel Israel Saul



2 200 EUR

Signature : Luigi SCOTTI (fin XVIIIe-début XIXe)

Period : 19th century

Condition : En tres bon etat d'usage

Material : Oil painting

Length : 117 cm

Height : 85 cm

<https://www.proantic.com/en/556918-luigi-scotti-18th-19th-fl-orence-large-oil-1803-85-x-117-cm-ghost-of-samuel-israel-saul.html>

Description

Luigi SCOTTI (late 18th-early 19th). Active in Florence (Italy).

Large oil on canvas representing the specter of Samuel who appears to Saul, king of Israel.

Dimensions: 85 cm x 117 cm.

Signed and dated lower right: "L. SCOTTI V INV 1803".

IN VERY GOOD CONDITION OF USE,
re-lining, light restorations.

Luigi SCOTTI, from Livorno, pupil of the Academy of Fine Arts in Florence, painter and restorer of paintings, curator of the Cabinet of Drawings and Prints of the Reale (LES OFFICES) from 1828 to 1832.

SAÛL, King of Israel, frightened at the gathering of the Philistine army, which David joined, questions the priests and the prophets on the

Dealer

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intentions of God. Having received no answer, Saul turned to the occult sciences which he himself had proscribed after the death of Samuel. So his advisers make him meet a witch from the village of Endor, able to get in touch with the dead. At Saul's request, the necromancer calls Samuel, the late great judge of Israel. Saul prostrates before the ghost of Samuel, whom he does not see, pleads the urgency of the danger and reiterates his abandonment by God. Samuel does not give him any advice, but announces his future defeat and the decay of his dynasty. Saul will perish with his sons the next day at the Battle of Gelboe. Book I. Samuel, chapter XXVIII, 3-25.

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