



Albert Auguste Fourie - The Naiad And The Swan - Painting 19th Century Circa 1890



2 500 EUR

Signature : Albert Auguste FOURIE (1854-1937)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 44 cm

Height : 62 cm

Depth : 3 cm

<https://www.proantic.com/en/562586-albert-auguste-fourie-the-naiad-and-the-swan-painting-19th-century-circa-1890.html>

Description

Albert Auguste FOURIE (1854-1937) The Naiad And The Swan Oil on Wood signed low left New golden and ivory stick frame Dim wood panel: 35 X 27 cm Dim frame: 62 x 44 cm Albert Auguste FOURIE (1854-1937) Born 24 April 1854 in Paris. Dead 17 December 1937 in Saint-Raphaël (Var) French Sculptor, painter and illustrator Albert Fourié was taught by Jean-Paul Laurens and Jean Gautherin at Ecole des beaux-arts de Paris. He began his career as sculptor. After his first exhibition in 1877, he give up sculpture for painting. His elegant portraitist style of women in bath, landscapes of parks and gardens worthed him several awards at the Salon de Paris in 1884, 1887 and gold medal in 1889. He illustrated books of Gustave Flaubert, Victor Hugo, Alphonse Daudet and Guy de Maupassant. His

Dealer

Galerie Claudie Alberio

Paintings 19th century and Post-Impressionism

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grave is settle at Père-Lachaise cemetery in Paris.

Museums: Lille, Nîmes, Paris (MAM),

Saint-Etienne, Saintes, Tourcoing, Rouen

Bibliography: - Dictionary of artists E.Benezit -

Painters in the land of the cliffs 1830-1940

MHDesjardins (Falaise Publishing)