



Théophile Décanis (1847-1917) Mas In A Provençal Landscape Animated With A Child A

4 000 EUR



Signature : Théophile Décanis

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 65 cm

Height : 50 cm

<https://www.proantic.com/en/585786-theophile-decanis-1847-1917-mas-in-a-provençal-landscape-animated-with-a-child-and-a-don.html>

Description

Superb Provençal atmosphere in this pretty and bright painting by the painter Henri Théophile Décanis which represents a landscape at the Mas animated with a child and a donkey. The work is in good condition despite an old restoration, completely invisible on the painting side (the photo on the back of the work shows the piece glued with wax, in the tradition of 19th century restorations). It measures 72 cm by 87 cm in its Montparnasse style frame, and 50 cm by 65 without the frame. It is signed lower left. The artist is the great specialist in Provence landscapes. He joined the artistic movement of the School of Marseille, with Jean-Baptiste Olive (1848-1936) as his master and friend. In 1900, he and 26 other painters received an order from Stéphane Adolphe Dervillé, Chairman of the

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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Board of administration of the Compagnie des Chemins de fer de Paris in Lyon and the Mediterranean, to decorate the Great Hall of the Le Train bleu restaurant at the Gare de Lyon in Paris. He painted Cannes and Menton there. The city of Marseille gave its name to a city street. You can see his works in various Museums including: Musée de Narbonne, Aude: (Summer morning in Provence) Gare de Lyon in Paris, Great Hall of the Train Bleu restaurant: (Cannes and Menton) Musée des Ursulines (Mâcon) in Mâcon, Saône-et-Loire: (Flowering thyme in the plain of Arbois, Provence) Museum of Fine Arts of Marseille, Bouches-du-Rhône: (Landscape) Gassendi Museum of Digne-les-Bains: (View of Allauch) The Regards de Provence foundation "Provence landscape"