



## Set Of Eight Fruit Knives In Sterling Silver And Mother-of-pearl, 1798-1838

420 EUR

Period : 19th century

Condition : Très bon état

Length : 18 cm



<https://www.proantic.com/en/602767-set-of-eight-fruit-knives-in-sterling-silver-and-mother-of-pearl-1798-1838.html>

### Description

Set of eight fruit knives, mother-of-pearl handles inlaid with a silver shield, solid silver blades, bases and ferrules.

One marked with the monogram RB, the seven others virgins.

### Hallmarks (per knife)

2e Coq Province (1798-1809), Menus Ouvrages (right ear, Paris), Moyenne Garantie mark (1798-1809, department 95), Goldsmith LC, a lower ring, an upper ring.

Vieillard 2e titre, Province (1819-1838), Grosse Garantie mark (head of Hercules, 1819-1838, department 81), Goldsmith FD, two coffee beans.

Vieillard 2e titre, Province (1819-1838), Grosse

### Dealer

#### Jamez Fine Arts

18th century furniture and objets d'art - Silverware and goldsmithing

Mobile : 06 62 59 77 70

Paris 75016

Garantie mark (head ofHercules, 1819-1838,  
department 81), Goldsmith FD, two coffee beans.

Vieillard 2etitre, Province (1819-1838), Grosse  
Garantie mark (head ofHercules, 1819-1838,  
department 81), Goldsmith FD, two coffee beans.

Vieillard 2etitre, Province (1819-1838), Grosse  
Garantie mark (head ofHercules, 1819-1838,  
department 81), Goldsmith FD, two coffee beans.

Vieillard 2etitre, Province (1819-1838), Grosse  
Garantie mark (head ofHercules, 1819-1838,  
department 81), Goldsmith FD, two coffee beans.

Vieillard 2etitre, Province (1819-1838), Grosse  
Garantie mark (head ofHercules, 1819-1838,  
department 81), Goldsmith GB, a lower bowl, an  
upper bowl.

Vieillard 2etitre, Province (1819-1838), Grosse  
Garantie mark (head ofHercules, 1819-1838,  
department 81), Goldsmith GB, a lower bowl, an  
upper bowl.

Gross weight: 235 grams.

Condition report : very good condition, perfect  
little maintenance restoration by our goldsmith.

An identical model with the monogram of Prince  
Eugène de BEAUHARNAIS in the collections of  
the Musée du Louvre, and another within the  
collections of the Hôtel de Sully Museum in  
Châtellerault.

Three similar models kept in the collections of  
the Musée du Louvre, from the former  
Louis-Victor PUIFORCAT collection.

## MUSEUM REFERENCES

MUSÉE DU LOUVRE, PARIS, Couteau à  
dessert (dessert knife), mother of pearl, gilded

silver and gold, Paris, 1814-1819.

MUSÉE DU LOUVRE, PARIS, Paire de  
couteaux (pair of knives), lapis lazulis, gold and  
steel, Paris, 1809-1819.

MUSÉE DU LOUVRE, PARIS, TOULON Jean,  
Couteau à dessert (dessert knife), gold and  
mother-of-pearl, Paris, 1798-1809.

MUSÉE DU LOUVRE, PARIS, Couteau (knife),  
mother-of-pearl, silver and gold, departments,  
1809-1819.

HÔTEL SULLY MUSEUM,  
CHÂTELLERAULT, Couteaux (12) (Knives),  
silver, mother-of-pearl, steel.