



Jean-georges Vibert - The Temptation Of Saint Antoine, Erotic Scene

1 500 EUR



Signature : Jean Georges Vibert

Period : 19th century

Condition : Bon état

Material : Paper

Length : 52

Width : 47

<https://www.proantic.com/en/603983-jean-georges-vibert-the-temptation-of-saint-antoine-erotic-scene.html>

Description

Animated erotic interior scene, the temptation of Saint Antoine, by Jean-Georges Vibert.

Drawing in graphite and black ink.

Format of the visible motif 19.5 x 25 cm.

Signed artwork and collection stamp in the left corner.

Framed and presented under glass. Carved golden wand of external format 47 x 52 cm.

Jean-Georges Vibert or Jehan Georges Vibert, born September 30, 1840 in Paris, died in the same city on July 28, 1902, is a French genre painter and playwright. Fernand Roybet was his pupil.

Jean-Georges Vibert very early began his artistic apprenticeship with his maternal grandfather the

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engraver Jean-Pierre-Marie Jazet. More interested in painting than in sculpture, he entered Félix-Joseph Barrias' studio and then was admitted to the École des Beaux-Arts in Paris at the age of 1857. He stayed there for six years where he receives training from François Edouard Picot.

Vibert began to exhibit in 1863 at the Paris Salon with two works, *La Sieste* and *Repentir*, but this first experience was a relative failure. He was successful in the following years and won a medal at the Salon of 1864 for *Narcisse Changé en Fleur*, he was a medalist at the Salon 1867 and 1868, and obtained a third-class medal at the Universal Exhibition of 1878 with several watercolors including that of *La Cigale et la Fourmi* noticed by the *New York Times*.

During the Franco-German War, Vibert joined and became a sniper. He was wounded at the Battle of Malmaison in October 1870, an injury which earned him the Legion of Honor. In 1882, he was promoted to the rank of officer of the Legion of Honor.

Vibert presented his works at the Salon until 1899. His anecdotal genre scenes with a readily ironic tone depicting cardinals, a theme then in fashion, earned him great success. The popularity of his work reached the United States where he sold his works at great prices, notably to John Jacob Astor IV and William Kissam Vanderbilt. A large collection of paintings by Vibert was collected by Mary Louise Maytag, heiress of Elmer Henry Maytag, on behalf of the bishop of Miami Coleman Carroll who greatly appreciated them. The collection was donated to the Florida St. John Vianney College Seminary. Jean-Georges Vibert is buried in Paris, in the Père-Lachaise cemetery (4th division).