



25% Discount - Stamped 'm. Cresson" - Pair Of Armchairs With Flat Backs - 18th

5 700 EUR



Signature : Michel CRESSON

Period : 18th century

Condition : Très bon état

Material : Other

Width : 67

Height : 91

Depth : 60

Description

25% discount to apply - new price: EUR 4275
ELEGANT PAIR OF ARMCHAIRS with flat, eventful beech and stained beech carved flowers backrest. Leafy shoulders. Armrests with cuffs. Arched ribbed feet with windings. Stamped M. CRESSON. Louis XV period. Height: 91 cm - Width: 67 cm Depth: 60 cm Custom payments possible
Michel CRESSON (1709 - after 1773) Carpenter in seat - He obtained his master's degree on August 30, 1740. Brother of Louis, also distinguished himself in the manufacture of luxury seats. He has only followed in the footsteps of his elder brother and has reproduced many of his models. His stamp was raised on works remarkable for their elegant forms and the finesse of execution. He was an eminent master cabinetmaker and succeeded his brother as

Dealer

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juror-carpenter from 1750 to 1752. After the death of his brother Louis Cresson, he was called upon to supply works for the furnishing of the Prince of Condé at the Palais-Bourbon and at castle of Chantilly. The Cresson family is a dynasty of cabinetmakers in seats of the 18th century which provides no less than 10 Masters to the corporation of carpenters-cabinetmakers from the Regency until the Revolution. The production of this family is mainly focused on the headquarters. It is characterized by a Regency style then Louis XV. The upholstery of their seats can be tapestries or cane bottoms. Although competitors, the Cresson brothers have a common clientele. Major patrons place orders with them like the Prince of Condé and the Duke of Orleans. Of the four most famous, three were brothers: René dit l'Aîné, Louis and Michel. The fourth and best known, Jean-Baptiste, was their cousin. L'email a bien été copié L'email a bien été copié L'email a bien été copié L'email a bien été copié