



"ivory Cane Knob Carved In The Image Of The Masks Of The Noh Theater. Japan. Era Meiji



380 EUR

Signature : Anonyme

Period : 19th century

Condition : Très bon état

Material : Ivory

Diameter : 46 mm

<https://www.proantic.com/en/626763-quotivory-cane-kn-carved-in-the-image-of-the-masks-of-the-noh-theater-japan-era-meiji-.html>

Description

"Cane knob in ivory carved in the image of the masks of the Noh theater. Japan. Era Meiji XIXth"

Cane knob in finely carved ivory, decorated with a multitude of masks in the Noh theater (men, demons ...), Meiji period (1868-1912) late 19th century. . The masks each represent a particular character according to the feeling represented. A small slot below, towards the fixing. 46 mm

Noh or noh theater (no?) Is one of the traditional styles of Japanese theater coming from a religious and aristocratic conception of life. Noh combines chronicles in verse with danced pantomimes. Sporting sumptuous costumes and specific masks (there are 138 different masks),

Dealer

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the actors play mainly for shoguns and samurai. The Noh theater is made up of lyrical dramas from the 14th and 15th centuries¹, with a simple and codified play. These actors are accompanied by a small orchestra and a choir. Their gestures are stylized as much as the speech that seems to be sung (Wikipedia).