



Théophile Emmanuel Duverger (1821 - 1898)



9 000 EUR

Signature : Théophile Emmanuel DUVERGER

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 27 cm

Height : 35 cm

<https://www.proantic.com/en/642510-theophile-emmanuel-du-verger-1821-1898.html>

Description

The two friends

Watercolor signed lower left

Dimensions: 35 x 27 cm, with frame 80 x 68 cm.

The watercolorist gives us here a scene of very tender bond between a little girl and her pet. A decor made up of multiple works of art: paintings, sculptures, tapestry, carpets and drawing board let imagine the interior of an artist or an art lover. Note the excellent craftsmanship of the watercolorist whose mastery of the brush serves the anecdote with great delicacy.

Self-taught, Théophile Emmanuel Duverger trained in painting and watercolor by studying the

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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works of great masters in museums.

His attentive eye absorbs and reproduces their technique and their colors, their play of light...

His personal training has the advantage of allowing his art and his inspiration to evolve in complete freedom, outside the constraints of production and the canons attached to the workshops.

The artist begins at the Salon of 1846; he won several medals. He settled in 1860 in Ecoen, near Paris, and joined the colony of painters of Ecoen; commune which becomes one of the most famous centers of genre painting.

The reputation extends to Great Britain and the auction houses of the United States compete for the works.

Bibliography: Gérard Schurr, Pierre Cabane, Dictionary of the little masters of painting, 1820-1920, t. II, Paris, Les Editions de l'Amateur, 1996.

Museums: Bordeaux, Cambrai, Glasgow, Hamburg, Luxembourg, Metropolitan Museum of Art in New York.