



Neo-greek Style Cup By Ferdinand Barbedienne (1810-1892) And Louis-constant Sévin (1821-1888)



Description

Algerian Onyx-Marble Etruscan cup, gilt bronze with champlévé enamels decorations in the style of Byzantine arabesques drawn in the Greek and Roman manuscripts. Piedouche cup laid on a square base. Decorated with ancient motive, chased gilt bronze, with two handles representing bearded masks. Signed by manufacturer, editor and founder F. BARBEDIENNE and attributed to ornemanist and drawer Louis-Constant Sévin. This cup was created by the Maison Barbedienne and first exhibited during the 1862 London World's Fair. It was awarded with three medals for Excellence, for its innovating "cloisonné" technique in enameling art objects.

Period : 1865

Origin : France, Paris

5 000 EUR

Signature : Ferdinand Barbedienne (1810-1892) et Louis-Constant Sévin (1821-1888)

Period : 19th century

Condition : Très bon état

Diameter : 34 cm

Height : 31 cm

<https://www.proantic.com/en/659109-neo-greek-style-cup-by-ferdinand-barbedienne-1810-1892-and-louis-constant-sevin-1821-1888.html>

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Height : 12.2 in

Diameter : 13.4 in

Ferdinand Barbedienne(1810-1892), founder, manufacturer and editor.Louis-Constant Sévin(Born in Versailles 1821 - Died in Neuilly-sur-Seine 1888) ornemanist, drawer and sculptor. The Maison Barbedienne is one of the best and this industrial is characteristic of the union between art and industry in the history of decorative arts of the second half of the 19th century.

Ferdinand Barbedienne was born in St-Martin-de-Fresnay (Calvados) in 1810 and died in Paris in 1892. In 1839 he founded his Maison where he made bronze copies of museum masterpieces. His editing process served a lot of his contemporary sculptors. He also edited a lot of furnishing bronzes in collaboration with some of the greatest ornemanists of the time, like Louis-Constant Sévin. Close collaboration between artists and manufacturer always gives birth to a high quality production because they seek the better use of progress in technical researches and a better use of machines. It is beauty emerging from technique. Thanks to their collaborations with artists, several manufacture, not only raised their level of production, but also gave Paris the title of undisputed captial of luxury industries. For almost thirty years, sculptor Louis-Constant Sévin was in charge of the furnishing bronzes production for the Maison Barbedienne. Master ornemanist, he designed some wonderful and varied works for Barbedienne.