

School Of Camille Corot, XIXth, Breton Seaside, Ile De Batz? Oil On Panel



1 500 EUR

Period: 19th century Condition: Bon état

Length: 46 cm avec le cadre Width: 38 cm avec le cadre

https://www.proantic.com/en/662549-school-of-camille-corot-xixth-breton-seaside-ile-de-batz-oil-on-panel.html

Description

Work stylistically and thematically close to Camille Corot who surveyed Brittany and made a stopover at the Ile de Batz to produce one of his most famous works.

Power of this composition which is so strongly inspired by the grammar of Corot, its simplification of the plans, without romantic affectations, Pure nature, its sketched and yet bewitching, complex aspect, which preserves realism while purifying it, announcing Cézanne, proceeding by touches and colored "masses" from which light springs. We identify by iconographic (and topographic) the island of Batz, probably on the side of the exotic garden, the pontoon did not exist then but we can recognize the division of the reef, the island and opposite the coast of Roscoff. This divine encounter between the sea at low tide

Dealer

Galerie We Art Together

Antique and fine art (from 17th century to 20th century), design&rare books

Tel: 01 47 00 06 19

12 Passage de la Fonderie (sur RDV)

Paris 75011

and the land, the roughness of the granite which contrasts with the luxuriance of this green island benefiting, like Roscoff, from a micro-climate conducive to vegetation and the emergence of the most exotic species. And blessed are the houses to the left of the composition, on the side of the rock, which seem to throw themselves into the sea. A unique Breton woman with an impeccable headdress comes to animate this unaltered landscape. Finally, the sky, plumed with golden clouds, which betrays the Breton soul with these changing skies, the delight of academic landscape painters then announcing Impressionism who discovered it - from the 18th century - before exploring it and paying it numerous tributes. in the 19th century, then to found the Pont-Aven School there at the start of the 20th century. Tiny join of two panels visible on the surface but without affecting the quality of the work

Dimensions: at sight: $37 \times 29 \text{ cm}$ - framed: $46 \times 20 \times 10^{-2}$

38 cm