



Hst Rouget De Lisle By A. Raulin



3 800 EUR

Signature : A. RAULIN D'après Pils

Period : 19th century

Condition : Très bon état

Width : 105,5

Height : 87

Description

This is Claude Rouget de l'Isle to whom we owe the Marseillaise. "To citizen arms! train your battalions! Let's walk, let's walk! May impure blood water our furrows! ". That day in 1830, Rouget de Lisle was happy. He has just received enough to make ends meet. King Louis Philippe decided to grant him a pension. She's just on time. He has nothing. A few years earlier, he even ended up in prison for debt. He however liquidated the paternal inheritance to mop up a little its flow, but that was not enough. He is far from the Dom Juan of the 1790s. A handsome thirtysomething, dark hair, keen eyes, and a real talent for writing and composition when he was initially a soldier. It was also through the army that he arrived in Strasbourg where he met the mayor, Dietrich, with whom he sympathized. It is

Dealer

Antiquités Robert Cohen

Mobilier, Objets d'art du XIXeme

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besides at the request of the Mayor, to put balm in the heart of the inhabitants, that Rouget de Lisle composed "the song of war for the army of the Rhine". Taken over by the Marseillais going to Paris in 1792, its composition accompanied the capture of the tile factories and the end of the Monarchy. What has become "the Marseillaise" has become the republican song par excellence, accompanying revolutionary armies, shaking up thrones and conquering Europe. Dimensions: 105.5 x 87 92.5 x 73 without the frame This painting was executed around 1860/1880, i.e. the 19th century