



André Favory The Agitation Of Paris Oil On Canvas



Description

L'agitation de Paris Made circa 1913 Oil on canvas 72 x 50 cm EUR 15,000 Find a collection of cubist and early works by André Favory on the site www.andrefavory.fr In 1913, André Favory created the composition L'agitation of Paris (n° 20). He first worked figuratively on the canvas, drawing the buildings, the architectural elements such as the balcony. He then vigorously brushes full semicircular shapes that respond to each other in the center of the composition, tending towards abstraction. It was from 1913 that André Favory began to paint cubist works. This cubist parenthesis will last a year, until the beginning of the First World War when he is mobilized. His compositions oscillate both between a Cézannian cubism and a synthetic cubism. His style evolves, he seeks various means of expression. Free, he

15 000 EUR

Signature : André Favory (Paris 1889 - Paris 1937)

Period : 20th century

Condition : Excellent état

Material : Oil painting

Width : 50

Height : 72

<https://www.proantic.com/en/709895-andre-favory-the-agitation-of-paris-oil-on-canvas.html>

Dealer

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tries, experiments. He works both on cubism in its codes while deploying his personal imprint, that of a generous, sensual and colorful painting.