



Tachi Koto Blade (1580 - 16th Century) Nbthk Zaimei Sukesada - 2nd Generation

33 000 EUR



Signature : Osafune Yosozaemon SUKESADA - 2ème génération

Period : 16th century

Condition : Très bon état

Material : Wrought iron

Length : nagasa 72.5cm

Description

Exceptional, very beautiful and very rare powerful blade by Tachi Sue Koto (1580 - 16th century), Zaimei signed SUKESADA, 2nd generation with his Koshirae (without Shirasaya).

Certificate issued by NBTHK - Kantei type (Certification), N °: 3013011 - Date: Heisei 28.7Gatsu.11Hi, i.e. on: 07/11/2016

Registration certificate (compulsory) N ° 15472, issued by the Prefecture of Mié (central Japan, near Kyoto and Ise, high places of religious beliefs), Japan.

Dimensions : 72.5cm- Inscribed with name: ? ? ?
? ? ? ? ie : Bizen Koku Osafune Sukesada dated :
07/24 / 1962.

Full name : Bizen no kuni ju Osafune
Yosozaemon no jo SUKESADA, 2nd generation,

Dealer

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Saint-Doulchard 18230

????????, for this blade in encyclopedia on Japanese swords, it is indicated 69 years for Tensho 6. Also called: ??????????: Bizen Koku Ju Osafune Shichiroeimon Jo Sukesada Saku. the Sukesada of the 2nd generation, after the most coveted and the most expensive, hence the complexity of finding the names and the correspondence of signatures.

Also called : ??????: Nakagawa Shichiroeimon Jo Sukesada. Is part of the 4 Tensho Sukesada, which correspond to the 4 best and most famous blacksmiths of the Tensho era.

Signed - ZAIMEI - Blacksmith's name : "Bizen Koku Osafune Sukesada" - Location: Bizen (region near Okayama) Sue Koto, and Jo-jo Saku
Date : ?? 8 ? 2 ? ? either: Tensho 8 Nen 2 Gatsu Hi Either: One day in February 1580. Or: 440 years!

Blacksmith school : Bizen Location : Osafune.
Period : Late Bizen, (Sue-Bizen) Tensho 8 Era, i.e. 1580 - Azuchi-Momoyama * (* Most prolific Japanese artistic period) Sengoku war period
Ranked blade : Sue Koto, Sue Bizen, and Jo-jo Saku

CHARACTERISTICS :

Total blade length : 90.7 cm

Nagasa : 72.5 cm

Weight : 825 grs

Sori type : Koshizori - Height: 2.2 cm

Mekugi ana : 2 (including 1 mouthful)

Nakago type : Standard Futsu-gata Length: 18.3 cm End type : Ha-agari-kuri-jiri (Original

"UBU") - Yasurime: Kosuji-chigai

Mune type : Iori Mune

Nagashi : On each side of the Nakago

Sugata type : Shinogi Zukuri Gorges: Bo-hi (with) 1 long and 1 Koshi-hi (short).

Horimono : Bonji and Horimono of a stylized dragon So-no-Kurikara in vegetable form.

Jihada type : Mokume Hada mixed with a Ko-itame

Hamon type : Suguha-Cho

Kissaki type : O-kissaki Boshi type:

Komaru-sagari

Type steel : Tamahagane

Defects : Presence of some small very light oxidation spots.

KOSHIRAE (without Shirasaya) :

Beautiful old Tsuba with the theme : Kiku (wild chrysanthemums), a Gunpai, a Kabuto poses on a Furoshiki, on the back chrysanthemums and probably a riding crop on the ground (to make the horses gallop faster). Type : Naga Maru Gata in Hibori Zogan - Material : iron

Fuchi / Kashira with the theme : Wave patterns, by the same craftsman (following), are of very good quality. With on the Fuchi, a gold Mon, composed of a complete tail of 2 crossed arrows (identified, Ota family).

Habaki type : Yujo in 1 part - Material : copper

Menuki with the theme : ½ tail of 2 crossed arrows, in relation to the Mon which is composed of a complete tail of 2 crossed arrows. The use of these symbols with Horimono and Bonji (s), could suggest that this sword was deposited at an undetermined period by its owner in a Shinto shrine or Buddhist temple as an offering. A strong spiritual connotation, even offering, is possible for this very rare blade.

Ito Maki type : Hineri Maki, in natural silk Ito - recent Tsukamaki.

The Saya is sturdy, with a very large metal Kojiri Kuwagata and a (recent) natural silk Sageo braided in Ronin Musubi.