



Bust Of An Oriental Woman, Bronze - Albert Hambresin Belgium



3 200 EUR

Signature : Albert Hambresin (1850-1937)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length :

Width : 33 cm

Height : 68 cm

Depth : 30 cm

<https://www.proantic.com/en/726735-bust-of-an-oriental-woman-bronze-albert-hambresin-belgium.html>

Description

Judith (Bust of an Oriental Woman), bronze covered with a dark patina, Albert Hambresin (1850-1937), ed. by the Compagnie des Bronzes de Bruxelles, c. 1894, signed, stamp of the foundry.

Work included in La sculpture en Belgique à partir de 1830, volume III: Devreese - Hecq, 2006, p. 1807.

Albert Hambresin (Willebroek 1850 - 1937 Genval), Belgian sculptor and sculptor.

From 1853 onwards, Albert Hambresin studied at the Brussels Academy. In 1869, he was a pupil of Eugène Simonis (1810-1882), who taught him to model after nature. 2nd Prize in the General Sculpture Competition (1877).

Exhibits at the Brussels Salon (1875) the plaster

Dealer

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statue Le tricoteur de filets. Repeats (1877) with Young Fisherman and a terracotta statue Rêverie. In 1878, he shows Abel, the terracotta statue L'Oracle des champs and the very attractive marble statuette Chérie ui which will be acquired for the tombola. In the 1978 catalogue it is mentioned that Hambresin made two statues for the main façade of the Brussels City Hall: Bona from Artois and Isabella from Portugal. He also made three more allegories for the inner courtyard of the City Hall (1771): Sculpture, Painting, Architecture.

In 1880, he was on the list of sculptors who made terracotta statues to decorate the rooms of the Artistic Circle. For the Zennik Market Square he sculpted the statue of Senator P.J. Wincqz. The State commissioned him to create a bronze bust of the architect Louis Van Bodeghem for the Brussels Museum (lost wax technique, developed around this time).

Participates in the Belgian Exhibition of Contemporary Art in Philadelphia (1882) with a bronze bust of a woman.

In 1883, he became a member of the art circle L'Esson. At the Universal Exhibition of Fine Arts in Antwerp (1894), he shows the Model of J. Ghislain, built in Ghent, together with Judith, Theodora and Charles V, King of the Crossbowmen of Brussels, for which he will obtain a 2nd class medal of honour. The plaster statue Judith will be shown again at the Centenary Exhibition of the Brussels Academy (1900) and at the La Chrysalide circle, of which he is a member. The statue is currently in the Municipal House of Schaerbeek.