



Old Painting From The French School From 1700



3 980 EUR

Period : 18th century

Condition : Fin des années 1700

Material : Oil painting

Width : 124

Height : 96

<https://www.proantic.com/en/729158-old-painting-from-the-french-school-from-1700.html>

Description

18th century French school probably workshop of Jean-Baptiste Marie Pierre (Paris, March 6, 1714 - Paris, May 15, 1789) Dimensions: canvas 97 X 76 cm With frame 124 X 96 cm Dana and Jupiter the myth of the golden rain Danae, daughter of Acrisius, king of Argos, had been locked up by her father in a tower or in an underground bronze chamber, so as not to become pregnant and give birth to a son who, according to the prophecy of the Oracle of Delphi, would kill him when he grew up. But Jupiter, who fell in love with the beautiful young woman, turned into a shower of gold coins, still managed to possess her, entering the "vault" through a crack in the roof. From the union will then be born Perseus, who unwittingly, years later, would in fact have killed his grandfather Acrisius. In this depiction, Danae's

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posture, lying on her side and with one elbow on the pillow, would seem to be inspired by 17th century painting models, where Danae is immersed in a golden and precious atmosphere. Here, there is no longer a rain of gold: the woman's gaze, not turned upwards, gives the idea of the arrival of a physical person whom Danae welcomes with a wave of her hand. Jean-Baptiste Marie Pierre Student of Charles-Joseph Natoire at the Royal Academy of Painting and Sculpture, he painted his own self-portrait from 1732. Winner of the Academy's painting grand prize in 1734, he stayed from 1735 to 1740 in the Académie de France in Rome, then directed by Nicolas Vleughels and then by Jean-François de Troy, to study Italian art and ancient monuments. Back in Paris, he obtained the approval (approval) of the Academy of Painting on April 29, 1741 - equivalent to the right to exhibit at the official Salons - and became an academic on March 31, 1742. Throughout the 1740s, Pierre excels in all areas of painting and has obtained many private, royal and ecclesiastical commissions. The works he presents at the Salons show a wide variety of genres: from bamboo to religious, historical and mythological compositions, always received with great success. He thus became assistant professor in 1744 and ordinary professor in 1748. In 1752, he was the first painter to the Duke of Orleans and produced numerous drawings for the new apartments of the Palais-Royal where he painted the ceiling of a room with the 'Apotheosis of Psyche. In 1754, he decorated the private theater of the Duke of Orleans in the Faubourg Saint-Martin; in the castle of Saint-Cloud in 1768 he frescoed a ceiling with the theme of Rinaldo and Armida and from 1752 to 1757 two domes of the church of Saint-Roch with The triumph of religion and the Assumption of the Virgin, which is said to be his masterpiece. Pierre's students are Étienne-Louis Boullée, Louis-Jacques Durameau, Étienne de La Vallée Poussin, Jean-Jacques-François Le Barbier, Antoine Vestier, Hughes Taraval. Ulteriori informazioni

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