



Beautiful French Violin 4/4 By Charles Résuche In Bordeaux, In 1919. N°230. Good Con



1 950 EUR

Signature : Charles Résuche Luthier à Bordeaux

Period : 20th century

Condition : Excellent état

Material : Solid wood

Length : 358 mm

<https://www.proantic.com/en/753117-beautiful-french-violin-4-4-by-charles-resuche-in-bordeaux-in-1919-n230-good-condition.ht.html>

Description

Beautiful French violin made by Charles Résuche in Bordeaux, of which it bears the label "F. MEYNIER luthier BORDEAUX. CHARLES RESUCHE Fecit anno 1919. No. 230. Model in Guarneri. Two-piece maple back with wide, flamed, descending waves on the edges. Spruce top with tight pores in the center widening towards the edges. Red brown varnish on a gold background. 358 mm. Charles RESUCHE: Born in Mirecourt, at the start of his career he was first of all a student of Gand and Bernardel. Then it was with his colleague J. Diter that he founded a workshop in Lyon, passage de l'Arque, then very quickly they settled in rue de l'Hotel de Ville at 69. In 1897 he separated from his partner. to settle in Bordeaux in the F. Meynier workshop which he will take over in his name two years

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later. His violin is inspired by the masters of Cremona with most often a beautiful red oil varnish as is the case for our violin. To mark his instruments he used different labels initially associated with Diter and later with Meynieu.

Source: Universal Dictionary of Luthiers (René VANNES) and Lorraine and French lutherie (Albert JACQUOT). For information, this violin was the instrument of a professional violinist who has now disappeared whose descendants I know and from whom I obtained it. The whole is in excellent condition. Just to report a missing string and small chips in the varnish (without lack of wood), otherwise the instrument is ready to play. ** Do not hesitate to ask us your questions, we are at your disposal

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