



## Théodore Jourdan (1833-1908) Walnut And Poplar In Lourmarin



1 500 EUR

Signature : Théodore Jourdan (1833-1908)

Period : 19th century

Condition : Très bon état

Length : 27 cm

Height : 35 cm

### Description

The colors of spring for this great specialist in bucolic life in Provence, Théodore Jourdan. The work, signed lower right, in excellent condition, measures in its gilded frame 52 cm by 43 cm and 35 cm by 27 cm without the frame. It represents a bright Provencal landscape; It is located on the back "Paysage à Lourmarin" and titled "Le Noyer". Student at the School of Fine Arts in Marseille, Théodore Jourdan completed his studies in the studio of Émile Loubon in Paris. He mainly paints sites in Provence and especially pastoral scenes where the representation of sheep of the local Merino Arles breed dominates. He made his debut at the Marseille Exhibition of 1859 with A Visit to Nazareth. He then exhibited at the Salon of French artists from 1865. He received a gold medal at the Universal Exhibition

### Dealer

#### Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

of 1879 in Sydney. He taught at the École des beaux-arts de Marseille from 1874 to 1903. He bequeathed to his hometown, Salon-de-Provence, 19 large-format canvases as well as numerous drawings in exchange for a lifetime pension to be paid to his widow: these canvases are kept in a room which bears his name in the museum of Salon et de la Crau. Works in the public collections: Aix-en-Provence, Granet museum: A herd in Provence, 1880. Marseille: Marseille Academy: Portrait of Jean Roque. Musée des Beaux-Arts: The Passage of the herd Return of a herd in Provence Herd of goats Portrait of a bearded man Tourcoing, MUBa Eugène Leroy: Moutons à l'abreuvoir, 1881 Salon-de-Provence, Musée de Salon et de la Crau: Liner unloading its sheep in Marseille; Shepherd and his sheep in Crau d'Arles; Herd in Crau; La Chevière and her donkey; Herd of sheep in front - herd guard; Before dawn on the mountain; Shepherd and his flock under the mistral; Goats on the road to Cassis; The Harvest of squash in Provence; Exit from the sheepfold; Shepherdess and her flock in Lourmarin; Goatherd leading his flock; Shepherd and his flock under the storm; Shepherd on pasture: The Sheepfold exit; Herd drinking from a stream in an undergrowth.