



## Beautiful Sauteuse Commode Louis XV Signature Charles Chevallier (1700 -1771)

14 498 EUR



Signature : Charles Chevallier (1700 -1771)

Period : 18th century

Condition : Très bon état, après entretien professionnel

Length : 130

Width : 65

Height : 85

### Description

Beautiful Sauteuse Commode Louis XV period  
signature Charles Chevallier (1700 -1771)

Charles CHEVALLIER (1700 - 1771) known as  
the Young, Paris. received master before 1738.

"Brother of cabinetmaker Jean Mathieu

Chevallier and son-in-law of cabinetmaker

Gaspard Coulon, Charles Chevallier received his

master's degrees before 1738 and settled in rue du

Bac. His production of very fine Louis XV and

Transition furniture. quickly acquired a great

notoriety. He is moreover quoted in 1769, in "the

Almanach of Indication or ..... of the True merit"

like one of the principal craftsmen of

cabinetmaking. His works in veneers in leaves are

decorated with floral or geometric designs,

Chinese lacquers or European varnishes as

confirmed by the inventory drawn up in his store

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after his death, which mentions a large number of furniture "of Indian wood with flowers". .

"Lacquer and lacquer style." It is thought that the works of Charles Chevallier were not very numerous. We can however point out an adorable ragpicker in rosewood from the castle of Hénonville en Beauvaisis or a small secretary Transition also e n rosewood, with pretty floral marquetry. On his death, his colleague Antoine-Mathieu Criaerd will take over his workshop in the rue du Bac. "... Charles CHEVALLIER (1700 - 1771) known as the Younger, Paris. Received master before 1738." Brother of the cabinetmaker Jean Mathieu Chevallier and son-in-law from the cabinetmaker Gaspard Coulon, Charles Chevallier received his master's degrees before the year 1738 and settled in rue du Bac. Its production of very fine Louis XV and Transition furniture quickly made it famous. He is also cited in 1769, in the "Almanac d'Indication ou ..... du Vrai mérite" as one of the main cabinetmaking craftsmen. His works in leaf veneers are adorned with floral inlays or geometric designs, Chinese lacquers or European varnishes as confirmed by the inventory drawn up in his store after his death, which mentions a large number of furniture "made of Indian wood. with flowers "... lacquer and lacquer style ". It is believed that the works of Charles Chevallier were not very numerous. We can however point out an adorable rosewood chest of drawers from the Château d'Hénonville en Beauvaisis or a small Transition secretary also in rosewood, with pretty floral marquetry. On his death, his colleague Antoine-Mathieu Criaerd will take over his workshop in rue du Bac. "... Chest of drawers in Rosewood Veneer and Violet Wood, Capped with a Marble Top in Blue Gray Tones with Orange Veins, Very Beautiful Quality Stone. Curved Dresser on the Front and on the Sides, Rich Ornamentation in Original Chiseled Bronze. Stamped 2 times at the top of the uprights of the facade.