



## Robert Dessales-quentin (1885-1958) The Vézère At The Feet Of Uzerche Corrèze

480 EUR



Signature : Robert Dessales-Quentin

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 24 cm hors cadre

Width : 30 cm hors cadre

<https://www.proantic.com/en/776043-robert-dessales-quentin-1885-1958-the-vezere-at-the-feet-of-uzerche-correze.html>

### Description

Robert DESSALES-QUENTIN

(Brantôme 1885 - 1958)

La Vézère at the feet of Uzerche

Watercolor

H. 24 cm; L. 30 cm

Signed lower right

Provenance: Private collection, Uzerche

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, a river which is became a natural defense by encircling the village. This small town in the north of Périgord was the playground throughout the artist's life. At the age of four, he totally lost his hearing as a

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Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

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result of a treatment unsuitable for his intolerance to quinine, then unknown. His father, a lawyer from Brantôme, decides to send him quickly to Paris where he will study at the National Institute for deaf-mutes. Conscious of his artistic tastes, his parents enrolled him in the Jullian Academy, in the studio of the famous Jean-Paul Laurens.

Man of taste and terribly attached to his land. Dessales-Quentin will easily orient himself towards landscapes rather than towards history painting to which his studies predestined him. It is in Périgord that he will return quickly and find his way in the representation of the local heritage. Castles, beautiful homes, churches or views of cities will be presented from 1909 at the Salon des Artistes Français in Paris.

It is in watercolor that he will be most comfortable, even obtaining in 1928 a Great Honorable Mention at the Salon, a rare occurrence for this medium. In oil, he will have several different periods and styles, in particular a period that we could call "wisteria", due to the recurring presence of this plant between the two wars in his paintings.

Drawing teacher for more than fifteen years within the great Institution Saint-Joseph de Périgueux, and in his studio in the rue du Plantier, he was named by his students the "brilliant left-handed". It is also in this workshop that Dessales-Quentin welcomed the "all-Périgord" each year for an exhibition of his highly anticipated works.

Used to old Périgord stones, he will not forsake "elsewhere". The Corrèze will be a land of recurring passage, but also the Basque Country, French and Spanish. He will exhibit his works in many French cities, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original framing.

Although we are in Corrèze a few kilometers from Haute-Vienne, we do not leave a river that is dear to us: the Vézère. It is this famous watercourse that is considered to be Périgord, which passes at the foot of "the pearl of Limousin", the name given to Uzerche by the English globetrotter writer at the start of the 19th century: Arthur Young. This city is considered in Corrèze as one of the most important for its history of road junction, often destroyed boxwood rebuilt following the barbarian invasions, Norman, or even during the Franco-English conflicts.