



## Bronze - Groupe De Jockeys By Pierre Lenordez (1815 - 1892), Graux-marly Editor



35 000 EUR

Signature : Pierre Lenordez

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 85 cm

Height : 68 cm

<https://www.proantic.com/en/778394-bronze-groupe-de-jockeys-by-pierre-lenordez-1815-1892-graux-marly-editor.html>

### Description

Spectacular bronze group of three jockeys by Pierre Lenordez .Brown patina .Period black marble base .Signature of the sculptor " LENORDEZ " and the publisher " GROS-MARLY " on the naturalistic bronze terrace .Period XIXth century .Circa 1850 .Proof unknown to this day, probably a unique cast. Pierre Lenordez (1815-1892) Pierre Le Nordez is considered one of the best specialists in equestrian sculpture of his time. He acquired a certain celebrity by producing sculptures, great winners of horse races, such as "Monarque" (Normandy Museum in Caen) or "Gladiator" (Château-Musée de Saumur), or even scenes with the horse as the main subject. .He began exhibiting at the "Salon" in 1855 with a wax of "Baron", horse of the imperial stud farm in the

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Bois de Boulogne. He will exhibit there four more times until 1877. He is the author of the horse of the equestrian sculpture of "Joan of Arc" commissioned by his nephew, Albert Le Nordez, for Montebourg, his birthplace. Other monumental statues can be seen such as, "The monument to Jehan de Grouchy" (Fonte) on a place in Harfleur (Seine-Maritime) or "Piqueur à cheval" (Fonte, 2.45 m) in the courtyard of Château Perrier in Épernay (Marne). Pierre Le Nordez also distinguished himself in the subjects of history very popular in his time. One of his most important works is "Le Capitaine d'Estouteville during the defense of Mont Saint-Michel" (Plaster, Avranches museum). His knowledge of the horse encouraged him to write a book on hippology published in 1886, "The Horse, its conformation and its breeding". Back in Normandy, Pierre Le Nordez taught sculpture for ten years at the municipal school of Fine Arts in Caen, training many students, the most famous of which was Arthur Le Duc, who in turn revealed like a great equestrian sculptor.

GROS-MARLY Firm in activity during the second half of the 19th century, first boulevard du Temple then, from 1860, 8, rue du Parc-Royal. In 1880, the sons of M. Graux-Marly were mentioned as having just succeeded their father. They produce furnishing bronzes, clocks, torches decorated with subjects in the style of Clodion and objects of Russian, Byzantine, Persian style decorated with enamels. They also publish reproductions of sculptures from Antiquity and the Renaissance as well as models by Barye, Carpeaux, Frémiet, Carrier-Belleuse and other contemporary artists. Bronze medal in 1849 at the Exhibition of Industrial Products, they will be present at all the Universal Exhibitions until 1900.