



Sculpture Bust Woman Galatea Emmanuel Villanis Blot Art Nouveau XIXth

1 800 EUR



Signature : Emmanuel Villanis

Period : 19th century

Condition : Bon état général

Material : Gilt bronze

Length : socle 18,5 cm x 21 cm

Width : 48 cm

Height : 70 cm

<https://www.proantic.com/en/778520-sculpture-bust-woman-galatea-emmanuel-villanis-blot-art-nouveau-xixth.html>

Description

Spelter sculpture representing the bust of Galatea ** wearing a tunic adorned with Greek friezes and a double headband in the hair, supported by claw feet, signed E. Villanis * (and founder Blot), late Art Nouveau period XIXth-early XXth centuries. This bust is in good condition, in its own juice. Signed see photos (Blot mark on the back of the base on the right). A note: stains on the patina of the regulator in particular on the shoulder and the neck of the woman, this bust will be re-waxed, dirt and wear of time, see photos. * Villanis Emmanuel (1858-1914): born to Italian parents, he worked in France and exhibited at the Salon from 1886. Very marked by the Art Nouveau spirit, he produced countless subjects, mostly female figures. Most are drawn in bronze and also in variously tinted metal, often

Dealer

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in several dimensions, or even in several versions.

On the other hand, he exhibited at the Salon before 1914 only one bronze in Bronze "Judith" (1898), and plasters. Numerous bronze proofs signed by Villanis appear in commerce and in public sales. Many statuettes evoke music. The stamp of the Société des bronzes de Paris appears frequently there. (extract The bronzes of the XIXth century, by P.Kjellberg). Made mainly in bronze, his sculptures subtly bear the mark of Art Nouveau, including the lettering of the title, which regularly adorns the base. His play on the patinas further adds to the finesse of the line, making Villanis one of the major sculptors of Art Nouveau. Regarding the casting of bronzes, he worked mainly with the Société des Bronzes de Paris and with Eugène Blot. Artist very well on ArtPrice. ** Galatea In Greek mythology, the story of Pygmalion and Galatea refers to a legend telling the story of the sculptor Pygmalion who falls in love with his creation, Galatea, a statue made alive thanks to Aphrodite, the goddess of love, which includes Pygmalion's wish. The legend is mainly told by Ovid in his Metamorphoses. PLEASE NOTE: FOR A DELIVERY QUOTE, CONTACT US WITH CITY AND COUNTRY OF DESTINATION. BE CAREFUL: PLEASE CONTACT US FOR THE DELIVERY PRICE. Dimensions Height 70 cm Width 48 cm Base 18.5 cm x 21 cm Reference: 840 110 All photos are on: www.antiques-delaval.com