



Large Solid Silver Jug, Paris, Revolutionary Period



1 450 EUR

Period : 18th century

Condition : Bon état

Material : Sterling silver

Height : 25,5 cm

<https://www.proantic.com/en/782639-large-solid-silver-jug-paris-revolutionary-period.html>

Description

Large tripod jug
Sterling silver (~ 958/1000)
Removable side handle in turned wood
Paris, 1789-1797
Height: 25.5 cm
Weight: 791 g
Capacity: ~ 1 L

The punches, erased on the bottom of the jug, are clearly visible in the lid (charge, jurande & silversmith), at the edge of it and at the top of the neck (discharge). They refer to the last farm of the Ancien Régime (Jean-François Kalendrin, 23.02.1789 - October 1792): - Charging punch (A, number 5) [Bimbenet n° 544, p.162] - Discharge punch (a small vine leaf, number 5) [Bimbenet n° 550, p.162] - Poinçon de jurande

Dealer

Thuriot Antiquaire
Passeur de patrimoine depuis 2005
Tel : 0041275588025
Mobile : 0041788665110

Rue du Grand-Pont 6
Sion 1950

(P crowned, vintage 89), from September 5, 1789
[Bimbenet n ° 560, p.163] The punch of the
silversmith is that of Alexandre-André-Camille
Lesot de la Panneterie (SLP, a fountain),
silversmith at 6 rue Montmartre, received master
on 11 Frimaire year V (1.12.1796) and mentioned
in the commercial almanacs until 1821 [Arminjon
No. 03213, p.314]. The association of the last
hallmarks of the Ancien Régime and a
diamond-shaped silversmith's hallmark in
accordance with the new law of 19 Brumaire year
VI (9.11.1797) illustrates the difficulties of
controlling the mark during the revolutionary
period. As we know that the diamond shape of
the goldsmith's punches was used as early as the
year V (1796) [Arminjon, p.9], and as the Lesot
punch of Panneterie is not associated here with
the new punches of title and warranty struck from
January 1798, we can have fun proposing a dating
in 1797 for the intervention of the goldsmith on
this jug (resale and / or repair). ----- A beautiful
shape typical of the last decade of the 18th
century, with a very beautiful guilloché pattern on
the edge of the lid. Very good general condition.
Micro-shocks and scratches from use. -----
References: - Catherine Arminjon & al.,
Dictionary of hallmarks of gold and silver book
manufacturers in Paris and the Seine, 1798-1838,
Cahiers de l'Inquête 25, Paris 1991 - Michèle
Bimbenet-Privat and Gabriel de Fontaines, The
dating of Parisian goldsmiths under the Ancien
Régime, Paris-Musées 1995