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Marine In Front Of The Port Of Marseille Nineteenth Century



Description

Oil on canvas 19th century 73/61 cm with the frame 55/44 without the frame French school Anonyme Painting that Jean Baptiste Olive could have painted, in front of Marseille, the entrance to the port, the basilica of Notre Dame de la Garde, the fort Saint Jean. A painting for a lover of the Phocaean city, that goes without saying. We feel that the painter masters his subject, the touch is sure, the Mediterranean sea is well rendered, The boat heels downwind and advances at high speed, in the distance, we can see a motor boat, we are in a period transient between sail and steam.

2 200 EUR

Signature : Anonyme Period : 19th century Condition : Parfait état Material : Oil painting Length : 55 Width : 44

https://www.proantic.com/en/790177-marine-in-front-of-the-p ort-of-marseille-nineteenth-century.html

Dealer

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