



## Etling Large Art Deco Vase Model 155



1 500 EUR

Signature : Lucille Sevin pour ETLING

Period : 20th century

Condition : Bon état

<https://www.proantic.com/en/809772-etling-large-art-deco-vase-model-155.html>

### Description

Rare large vase signed Etling from the Art Deco period circa 1933 model n ° 155 designer by Lucille Sevin in thick opaque white glass of oblong shape adorned with architectural handles with Greek motif and animated on each face of a naked dancer holding a large veil forming a drape. Dimensions: 28cm high X 24cm wide.  
Etling Paris: a house founded in 1909 by Edmond Etling and located at 29 rue du Paradis in Paris, the boutique presented some of the most exclusive premium art objects of this period: bronze, glass and glass statues, created by the best independent artists of the Art Deco period such as: Alliot, Alonzo, Chiparus, Descomps, Drouot, Guiraud-Rivière, Godard, Pierre Le Faguays, Claire Colinet ... to finish this ideal setting for them, Etling played a role important

### Dealer

#### Galerie Tramway

Marchand d'art généraliste et historien de l'art français

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patron of the Art Deco style. Pieces marked with Etling are famous for their design and quality and are in great demand today. Their production was produced during the Art Deco period because the company did not survive WWII. Lucille Sévin is a French sculptor, active from 1920 to 1940. She was a pupil of the sculptor François-Léon Sicard (1862-1934). Lucille Sévin makes many chryselephantine sculptures in the Art Deco style, using materials such as bronze, silver or gold, and ivory. His work has been expertly implemented and distributed by art publisher Edmond Etling. For a while, Sévin was artistic director of the Etling company. Her husband, sculptor Jean Théodore Delabassé, also worked for Etling. Lucille also worked with glass, ceramics and porcelain. Her sculptures of dancers in frosted and iridescent milky glass like Isadora Duncan from 1925 were made for Etling in a glassworks in Choisy-le-Roi. Lucille exhibited at the Salon de la Société des Artistes Français in Paris and became a member of the Society. Lucille Sévin won the bronze medal in 1932 and the gold medal at the Universal Exhibition in Paris 1937. She also exhibited her works at the Société du Salon d'Automne in Paris.